

Historic Landmark Nomination

Presented to:
The City of La Mesa
Community Development Department



The Wetherell Residence
8760 Alpine Ave. La Mesa CA 91941

Designed by:
C.J. Paderewski FAIA



CITY OF
LA MESA
JEWEL of the HILLS

HISTORIC LANDMARK NOMINATION FORM

COMMUNITY DEVELOPMENT DEPARTMENT / PLANNING DIVISION
8130 Allison Avenue, La Mesa, CA 91942
Phone: 619.667.1177 • Fax: 619.667.1380

1. NAME

Historic: Wetherell Residence
and/or Common: Cary Residence

2. LOCATION

Address: 8760 Alpine Ave.

City: La Mesa

State: CA

Zip: 91941

3. CLASSIFICATION

CATEGORY

- ☐ District
☒ Building(s)
☐ Structure
☐ Site
☐ Object

OWNERSHIP

- ☐ Public
☒ Private
☐ Both

STATUS

- ☒ Occupied
☐ Unoccupied
☐ Work in progress

PRESENT USE

- | | |
|--|---|
| ☐ Agricultural | ☐ Museum |
| ☐ Commercial | ☐ Park |
| ☐ Educational | ☒ Private residence |
| ☐ Entertainment | ☐ Religious |
| ☐ Government | ☐ Scientific |
| ☐ Industrial | ☐ Transportation |
| ☐ Military | ☐ Other |

PUBLIC ACQUISITION

- ☐ In progress
☐ Being Considered

4. OWNER OF PROPERTY

Name: Donald L. and Nancy C. Cary

Address: 8760 Alpine Ave.

City: La Mesa

State: CA

Zip: 91941

5. LOCATION OF LEGAL DESCRIPTION

Courthouse, Registry of Deeds, etc.:

Address: 1600 Pacific Hwy

City: San Diego

State: CA

Zip: 92101

6. REPRESENTATION IN EXISTING SURVEYS

Title: None

Date:

Depository for Survey Records:

City:

State:

Zip:

7. DESCRIPTION

CONDITION

☒ Excellent

☐ Deteriorated

☐ Good

☐ Ruins

☐ Fair

☐ Unexposed

CHECK ONE

☒ Unaltered

☐ Altered

CHECK ONE

☒ Original site

☐ Moved

Date: _____

Describe the present and original (if known) physical appearance:

See page 5

8. SIGNIFICANCE

PERIOD

- ☐ Prehistoric
- ☐ 1400-1499
- ☐ 1500-1599
- ☐ 1600-1699
- ☐ 1700-1799
- ☐ 1800-1899
- ☒ 1900-

AREAS OF SIGNIFICANCE – CHECK AND JUSTIFY BELOW

- | | | | |
|--|---|---|---|
| ☐ Archeology-Prehistoric | ☐ Conservation | ☐ Landscape Architecture | ☐ Religion |
| ☐ Archeology-Historic | ☐ Economics | ☐ Law | ☐ Science |
| ☐ Agricultural | ☐ Education | ☐ Literature | ☐ Sculpture |
| ☒ Architecture | ☐ Engineering | ☐ Military | ☐ Social / |
| ☐ Art | ☐ Exploration/Settlement | ☐ Music | ☐ Humanitarian |
| ☐ Commerce | ☐ Industry | ☐ Philosophy | ☐ Theater |
| ☐ Communications | ☐ Invention | ☐ Politics/Government | ☐ Transportation |
| ☐ Community Planning | ☐ Other (specify) | | |

SPECIFIC DATES:

BUILDER/ARCHITECT:

Statement Of Significance:

See page 7

9. PLANNED IMPROVEMENTS

See page 9

10. SOURCES

See page 10

11. GEOGRAPHICAL DATA

See page 11

12. FORM PREPARED BY:

Donald L. Cary

13. APPLICATION PREPARED BY:

Donald L. Cary

Description:

The Wetherell Residence is located at 8760 Alpine Avenue, lot number 126, in the Highlands area of the city of La Mesa "The Jewel of the Hills." Designed by highly regarded San Diego architect C.J. "Pat" Paderewski (1908-2007) the home is a classic example of Mid-Century modern style. The home is located at the top of Alpine Avenue on the corner of Mission Bell Lane. It was once part of the property of the Hyatt House lot 125, which has historical designation. The home was built in 1954-55 for engineer John G. Wetherell and his wife Elizabeth. The contractor was Teyssier and Teyssier Corp. of San Diego known for building the Ocean Beach Pier.

The area has a rural feel with no sidewalks, large growth trees and mature landscape. There are circular native rock walls in front with one continuing up part of the sloping driveway. The landscape has been planted to retain the Mid-Century look with mostly low lying native plants and appropriate trees. As one walks up to the house there is a long covered entry, high red brick planter, concrete porch and double entry doors. With the house sitting at the top of the hill, there is an unobstructed view to the west from the front yard, living room, and two front bedrooms. The North Park water tower and other downtown buildings are in the distance with Nebo Hill in the foreground.

Designed in 1954 and built in 1955, the single story home incorporates the Mid-Century design methods of post-and beam construction, allowing for features such as open beamed, or vaulted, ceilings as well as floor to ceiling window and door expanses, which create an indoor-outdoor appearance. The entry to the house as well as the back patio both have vaulted open beamed designs with the entry being a covered roof to protect from rain and the rear patio being open to allow light into the surrounding rooms. The living room has an expansive vaulted open beamed ceiling and five floor to ceiling windows across the entire room facing a southwestern view. The dining room has a large floor to ceiling window and sliding door that creates a full room view to the rear patio.

Exterior elements:

Typical of Mid-Century modern design, most walls are stucco except the wood siding on the south and west walls of the entry which is made of large width overlapped vertical boards with horizontal boards at the ridge peak. The garage door is the original vertical board swing door which reflects the siding design. Portions of all sides of the eaves are extended out for design, and for reducing the effects of the sun while the fascias at the ridge lines are angled out also for design. The fascia boards are wide and angled for design, and the gutters are hung on custom trim boards to have a matching look.

The roof is flat and drops to a lower garage roof which are now composition shingle replacing the original wood shake roof for fire protection. All roof vents except one on the garage are on the rear creating a cleaner look from the street.

Windows are original metal casements set in wood frames and original picture windows with the exception of the west facing picture windows in the living room which have been replaced with dual paned matching metal windows to decrease UV heat transmission and increase energy savings. On either end of the living room, in the

kitchen, in the master bath, and in the guest bath are original Jalousie windows which are made of angled glass slats and are typical of Mid-Century design.

Interior Elements

The house is mostly rectangular with the rear bedroom on the northwest and the kitchen, laundry, and garage on the southeast projecting out in back while the living room projects out several feet in the front. The house is built on a concrete slab and the walls and ceilings are made of button board and sand textured plaster.

The main living area is 2320 sq.ft. and has an entry, living room, dining room, kitchen, laundry, pantry, three bedrooms, and two and half baths. The bedrooms are larger than average being 15x16, 13x16, and 13x17. There are long floor to ceiling sliding closet cabinets in two bedrooms and hall. Originally there was a small office off the kitchen, but it was converted into a walk in closet near what is now designated the master bedroom. That bedroom's closets were removed to enlarge the living space. The only other change to the interior floor plan was the removal of two narrow shelf dividing walls between the kitchen and the dining room.

Floors are all original oak parquet(main house), tile(full baths), and vinyl(laundry, half bath) except the master bedroom that has been carpeted. The living room chimney is made with 12 inch narrow brown bricks, a large opening, long brick hearth, and copper clad mantle. Interior passage doors and sliding closet doors are slab and jams are framed with metal bull nosing. All door and cabinet hardware is original. Ceiling light fixtures are all original except a ceiling fan in the master bedroom.

The kitchen is completely original except for the appliances and sink faucet. Cabinets are stained birch, counters are red linen patterned formica, the double sink is in the corner with two corner windows facing the rear patio. A laundry, half bath, pantry, and closet are between the kitchen and garage entry.

All bath tile, sinks(3), tub(1), faucets, wall heaters, lighting, and cabinetry is completely original except the two full bath toilets which have been replaced, but with the correct matching fixture colors of yellow and pink.

ADDENDUM

THE J. G. WETHERELLS

Mr. John Gamble Wetherell and his wife Elizabeth S. Wetherell became joint tenants of land described as “that portion of Lot 126 of La Mesa Highlands Tract...” in a Grant Deed, dated October 14, 1954.

While there are available records detailing the permitting and building of a new home on the lot, only a few records could be obtained about the couple themselves. Through some research and also anecdotal conversations with neighbors on Mission Bell Lane, some information on the Wetherells can be shared.

John Wetherell was a civil engineer who worked for the railroad. On U.S. Draft Registration Card copies, one from WWI and another WWII, as well as U. S. Federal Census Registration forms, Wetherell listed his place of employment in Minneapolis, Minnesota, at the age of 28, for the Chicago Milwaukee St. Paul and Pacific Railroad, and then later in 1930, at the age of 41, he described his employment as a civil engineer for the railroad, listing his employer as Chicago Milwaukee St. Paul and Pacific Railroad Company out of the Union Station in Milwaukee, Wisconsin. References to work he was involved with and comments from employees who worked for him were detailed in several journal excerpts obtained from an internet search.

Census and draft registration forms listed home addresses in both Minneapolis at the age of 28, and then on a 1930 US Federal Census, Wetherell was listed as a resident of Milwaukee, Wisconsin in 1930. He lived there with his spouse Elizabeth, who is also on record as a resident. On the inside of a Progress Record Diary notebook that Wetherell kept, he notes a La Mesa address of 8484 Dexter Drive, and for the diary to be returned there, if found. A phone number is also listed HO-9-7552.

Earlier records show that Wetherell was born on February 5, 1889 in Delaud, Florida. He was a first generation-born U. S. Citizen, with his father having been from England and his mother from Canada. On March 27, 1915, Wetherell married Elizabeth Shaw in Jackson County, Missouri. They did not have children.

At some point the Wetherells moved to California, probably for retirement according to neighbors, and records show that they purchased the land to build the 8760 Alpine Avenue home October 14, 1954. Wetherell kept a Progress Record notebook, a diary, as he called it, detailing many specifics about the construction of the home as well as the landscape info. In Wetherell's Progress Record that journals the details of the 8760 Alpine house construction, Wetherell notes on October 14th, that he “Purchased lot from Pierce Realty Co. for \$4,500.” Further on that same date, Wetherell states that he “engaged architects. Paderewski, Mitchell, and Dean to make plans for house.” In addition, Wetherell took interesting and accurate photographs of the progression of preparing the lot

for building, the stages from foundation to framing, to completing the construction of the home.

Neighbors remember him in his later years, as someone who enjoyed sitting on his porch and visiting. Mr. Wetherell also made the rounds visiting with other neighbors as well, spending time on their porches (see photo of Mr Wetherell, donated by neighbor Guy Halgren), weekly going with some of them for a meal at a local spot Margaret's in La Mesa. As a young boy, Guy Halgren said that in Mr. Wetherell's retirement, he still enjoyed recalling the work he had done as lead engineer in laying out the rail lines that went through the Rockies. Guy said that he spent hundreds of hours with Mr. Wetherell, who by this time in his later years had developed problems with his eyes, but still wanted to study his maps with Guy's help and tell railroad stories. Several letters to the editor to the *San Diego Tribune* show he could be a concerned citizen, who apparently enjoyed voicing his opinions. When the Wetherell's went on vacation, Guy said that Mr Wetherell often left him with a series of organized notes, even the engineer, that plotted out exactly when to water what plant and to how to attend to other house matters. Neighbors recall the Wetherell's as the sweetest couple. If one was ever invited to the home for a dinner, Mrs. Wetherell set the table with her finest linens and dishes. In fact, she often had the dinner set this way for just the two of them!

Wetherell's wife "Betty" as he referred to her, predeceased him sometime in the 1970s. Mrs. Wetherell and her husband had asked her nephew Roger L. Shaw to look after the health and personal matters of the couple. Wetherell passed away on June 16, 1983, in San Diego. Mr. Shaw became the Executor of the Will and Estate of John Gamble Wetherell. The home and property of the Wetherells was then granted to the nephew Roger L. Shaw on May 14th, 1985. Neighbor Guy Halgren recalls Roger Shaw as a gourmet cook, who taught Guy how to make some dishes. In addition to safeguarding the original interior and exterior of the Wetherell residence, along with the biggest and most beautiful avocado tree in the neighborhood said Guy Halgren, nephew Roger Shaw kept up the tradition of taking care of the trees and garden that had been planted by the Wetherells in the vacant lot across the street that had also been owned by the Wetherells.

Statement of Significance

Mid Century Design and C. J. Paderewski

Criteria C: It embodies distinctive characteristics of a style, type, period, or method of construction, or is a valuable example of the use of indigenous materials or craftsmanship.

The Wetherell home is significant under Criteria C for being built in the Mid Century design style which is now recognized by scholars as an important design movement from the 1940's to the 1960's. Typical design elements include flat planes, geometric lines, a variety of building materials, and an integration with nature. The exterior design embodies straight lines un-adorned by decoration. Exteriors include glass walls, stucco, wood siding, while often using native materials such as stone or brick. Common to the design is the use of post and beam construction which allows for large floor to ceiling windows and doors which create an indoor/outdoor feel. They typically have open floor plans and have patios that function as outdoor rooms.

As was noted in the description of the house in the previous section, the Wetherell home incorporates many of the Mid Century design characteristics. The exterior is single story with a flatter gabled roof creating a linear, rectangular design that allows the home to be integrated into the top of the hill. The living room is post and beam with a vaulted wood ceiling and large floor to ceiling windows. The wall between the dining room and patio is also post and beam allowing for a large floor to ceiling window and door creating the indoor/outdoor feel. Visible from the exterior is the brick chimney to the Mid Century modern fireplace, which upon entry is the centerpiece to the living room with its off-center, large corner firebox. Mid Century elongated brick is set off by a copper mantle and the original mahogany wood panels(now painted) reach to the vaulted ceiling. The home also incorporates the common Mid Century materials of stucco, wood siding, brick, and stone with the front entry retaining wall made from native rock and the linear porch high wall planter being from elongated horizontal brick.

The house retains a high degree of integrity. The exterior and interior of the house are almost completely original. On the exterior only the roof has been changed from the original shake to composition and the living room picture window glass has been replaced with appropriate metal framed dual paned windows. On the interior the only structural changes are the original small office was converted to a master closet, an open shelf divider wall was removed between the kitchen and the dining room, and a bank of closet cabinets was removed in one bedroom. The only other interior changes are newer appliances, two new toilets and additional recessed lighting.

Criteria D. It is representative of the notable work of an acclaimed builder, designer, or architect.

The Wetherell home is significant under Criteria D for being designed by San Diegan C. J. Paderewski of "Paderewski, Mitchell, and Dean AIA". Known as San Diego's "Mr. Architect," Clarence Joseph "Pat" Paderewski(1908-2007) designed more than 200

schools, and many commercial and residential projects. He was born in Cleveland Ohio and moved to Los Angeles in 1920. He completed his BA in Architecture from Cal Berkeley in 1932. After moving to San Diego in 1935 he began teaching drafting and architecture in the San Diego Unified School District. He also taught in a War training program and at U.C.S.D.

Paderewski opened his first office in 1944 and went on to partner with Delmar S. Mitchell and Louis A. Dean. He was recognized as the first architect to use colors in elementary schools, designed the first school to use radiant heat (in floor heating), created the first pre-fabricated plywood wall and roof systems, and designed the first all glass hydraulic elevator on the front of the San Diego El Cortez Hotel. Among many business leadership roles he was president of the San Diego Chapter of the American Institute of Architects starting in 1948.

Well known in the San Diego civic community, Paderewski was considered one of the leaders of the Polish community in San Diego and was one of the founders of the House of Poland in Balboa Park. He was a member of the Red cross, Salvation Army, Lions Club, the San Diego Symphony Association, among others.

He was also second cousin and oldest living relative of the famous Polish musician, composer, and statesman Ignacy Jan Paderewski and authorized the return of his uncle's body to Poland 51 years after his death in New York City. Ignacy had asked that his remains only be returned to Poland, which Germany controlled when he died in 1941, when his country was free. C.J. flew on Airforce II with the body and was met by President Lech Walesa in Warsaw.

Selected Work:

The most recognizable projects that are attributed to Paderewski are his commercial works although he also designed many residences. He designed the geodesic dome gymnasium at Palomar College, Coronado City Hall, Cal Trans Old Town offices, and the Stardust Hotel, along with countless other public and private commissions.

Two of his more recognizable designs are Anthony's Fish Grotto in La Mesa, and the Bowlero Bowling Center that is now the Scottish Rite Center in Mission Valley. Awards of merit were given for the East Terminal at the San Diego Airport and the San Diego County General Hospital.

Residential projects include the Paderewski's personal Residence on Kalmia Place in South Park, Tim Hallahan Residence at 5686 Dorothy Way, Residence at 1555 Loring Street, Residence on the corner of Madera Drive and Calvin Way, and the J.G Wetherell Residence (the first owners of the 8760 Alpine Avenue home).

Planned Improvements:

The original design, footprint, and structure of the home remain intact and in good condition and although no remodeling is anticipated, there is on-going maintenance that must be addressed to keep the authentic building functionally and aesthetically sound.

Expected work:

Exterior:

1. Care of original wood surfaces including termite/dryrot repair, replacing deteriorated wood, and paint upkeep.
2. Care of original stucco surfaces including patching cracks, water sealing, and paint upkeep.
3. Maintenance of roof, original gutters, original chimney.
4. Maintenance of original porch and patio floors, concrete walls, stone wall, driveway concrete, and updated fencing.
5. Maintenance of updated sprinklers, faucets, drip irrigation, and landscaping.
6. Maintenance of original and updated lighting and electrical.

Interior:

1. Maintenance of many original interior finishes such as flooring, tile, walls, doors, windows, formica, cabinetry.
2. Maintenance of original plumbing fixtures, sinks, drains, faucets and pipes.
3. Maintenance of original lights and original and updated electrical.

Sources

Photos: Early photos from estate of John G. Wetherell
Current photos by Donald L. Cary

Floorplan: Full original plan set of C.J. Paderewski

Maps:

1. La Mesa Highlands Tract No 3
2. Map 2064-La Mesa Highlands Tract 3
3. Aerial view

Periodicals/Reports/Brochures:

Internet:

Bicentennial Publishing Corp.: 1996 Clarence Joseph Paderewski Architect, Civic Leader

Bicentennial Publishing Corp.: 1996 "C.J. Paderewski. San Diego's Noted Architect" from the Polish American Journal December 1974

Coronado Eagle and Journal: "Architects Elect Paderewski, Bradt" February 12 1948

Deseret News: "San Diego Relatives Will Witness Polish Patriot Reburial", June 23 1992

Deseret News: "Pioneer Remembered for Her Skills in Aircraft Design", July 24 2013

Digital Public Library of America: Jobs 2374 C.J. Paderewski San Diego CA 1957

La Jolla Light: Cecelia Paderewski obituary

Modern San Diego Web site: Midcentury Architects-C.J.Paderewski

National Council of Architects Registration Board: PDF In Memoriam

Pinterest.com: Church by C.J. Paderewski

Poles.org: Poles in America Foundation History of C.J. Paderewski

Poloniasf.org: News of Polonia, Pasadena CA July 2007

San Diego Union Tribune: C.J. Paderewski obituary

Geographical Data:

EXHIBIT "A"

LEGAL DESCRIPTION

THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE CITY OF LA MESA, IN THE COUNTY OF SAN DIEGO, STATE OF CALIFINIA, AND IS DESCRIBED AS FOLLOWS:

That portion of Lot 126 of La Mesa Highlands Tract No. 3 in the city of La Mesa, County of San Diego, Sate of California, according to Map thereof No. 2064 filed in the Office of the County Recorder of San Diego County, October 7, 1927, lying Southerly of a line that begins at a point on the Westerly boundary of said lot, distant thereon South 9 13' West 5281 feet from the Northwest corner thereof runs North 89 06' East 154.42 feet, more or less, to an intersection with the Easterly boundary of Lot 127 of said La Mesa Highlands Tract No. 3 together with that portion of Alpine and Mission Bell Lane adjoining the Southerly and Southwesterly line of said Lot 126, closed and vacated by Resolution No 631 recorded January 10, 1936 in Book 459 Page 287 of official records.

APN: 494-494-05-00

Documentation and Resources

Chain of Title:

Cary Residence

8760 Alpine Ave La Mesa CA 91941

1. 1954: Transfer of land from Auren M. Pierce and Jeanne A. Pierce to John G. Wetherell and Elizabeth S. Wetherell
2. 1985: Transfer of land and home from John G. Wetherell to Roger L. Shaw
3. 2005: Transfer from Meldon Merrill Successor Trustee of the Roger Shaw Trust to Elliot Mercer and Bree Mercer
4. 2012 Transfer from Elliot Mercer and Bree Mercer to Larry Richards
5. 2015 Transfer for Larry Duane Richards, Trustee and Pamela Diane Richards, Trustee of the Richards Family Trust to Donald L. and Nancy C. Cary



GRANT DEED

Affix I. R. S. \$ 4.95

A. M. PIERCE, also known as AUREN M. PIERCE, and JEANNE A. PIERCE, Husband and Wife,

FOR A VALUABLE CONSIDERATION, DO HEREBY GRANT TO

JOHN G. WETHERELL and ELIZABETH S. WETHERELL, Husband and Wife as Joint Tenants,

the real property in the City of La Mesa,
State of California, described as:

County of San Diego

That portion of Lot 126 of LA MESA HIGHLANDS TRACT
NO. 3 in the City of La Mesa, according to the Map
thereof No. 2064 filed in the office of the Recorder
of San Diego County, October 7, 1927,
Lying Southerly of a line that begins at a point on
the Westerly boundary of said Lot 126, distant thereon
South 9° 13' West 52.81 feet from the Northwest corner
thereof and runs North 89° 06' East 154.42 feet, more or
less, to an intersection with the Easterly boundary of
said Lot 127, of said La Mesa Highlands Tract No. 3.

Dated: October 14, 1954

Auren M. Pierce
Jeanne A. Pierce by Auren M. Pierce
Her Attorney in Fact.

SPACE BELOW FOR RECORDER'S USE ONLY

State of CALIFORNIA } ss.
County of SAN DIEGO }

On October 26, 1954
before me, the undersigned, a Notary Public in
and for said County and State, personally appeared

AUREN M. PIERCE

known to me to be the person whose name is
subscribed to the within instrument and acknowledged that
he executed the same.
WITNESS my hand and official seal.

(Seal) *[Signature]*
Notary Public in and for said County and State

ce
pany

RECORDING REQUESTED BY *and*
WHEN RECORDED, RETURN TO: Marsh and Graves, Attorneys at Law,
505 No. Mollison, Suite 201, El Cajon, CA 92021

551

TAX PARCEL NO. 494 494 05

EXECUTOR'S DEED

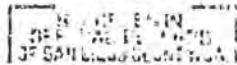
I, ROGER L. SHAW, as Executor of the Will of JOHN GAMBLE
WETHERELL, also known as JOHN G. WETHERELL, Deceased, grant to
ROGER L. SHAW all that real property situated in the City of La
Mesa, County of San Diego, State of California, described as fol-
lows:

That portion of Lot 126 of La Mesa Highlands Tract No.
3 in the City of La Mesa, according to the Map thereof
No. 2063 filed in the office of the Recorder of San
Diego County, October 7, 1927, lying Southerly of a line
that begins at a point on the Westerly boundary of said
Lot 126, distant thereon South 9°13' West 52.81 feet from
the Northwest corner thereof and runs North 89°06' East
154.42 feet, more or less, to an intersection with the
Easterly boundary of Lot 127, of said La Mesa Highlands
Tract No. 3.

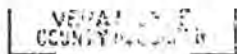
This Deed is made pursuant to order of the Superior Court of
San Diego County, State of California, in the matter of the Estate
of JOHN GAMBLE WETHERELL, also known as JOHN G. WETHERELL, Deceased,
No. 132380, a certified copy of which is attached hereto entitled
Decree of Final Distribution.

Executed on May 14, 1985, at El Cajon, California.

85-185156



1985 MAY 24 PM 2 44



RE	15
AR	13
TIR	28
MG	1
UF	10
TXPD	

Roger L. Shaw
Roger L. Shaw, as Executor of the
Will and Estate of John Gamble Wetherell,
also known as John G. Wetherell, Deceased

DOCUMENTARY TRANSFER TAX \$ 0 *Estate*

Edw. L. Marsh
SIGNATURE OF TAX DEPARTMENT AGENT

-1-

MARSH AND GRAVES
ATTORNEYS AT LAW
505 NORTH MOLLISON, SUITE 201
EL CAJON, CALIFORNIA 92021
AREA CODE 619
TELEPHONE 442-4427

MAIL TAX STATEMENTS TO:
Roger L. Shaw, P. O. Box 89,
La Mesa, CA 92041

OFFICIAL RECORDS, SAN DIEGO COUNTY, VERA L. LYLE, RECORDER

DOC # 2005-0791014



RECORDING REQUESTED BY:
LandAmerica Lawyers Title Company

23198

AND WHEN RECORDED MAIL TO:

Mr. and Mrs. Elliot Mercer
8760 Alpine Avenue
La Mesa, CA 91941

FL
3P
TT

SEP 13, 2005 4:39 PM

OFFICIAL RECORDS
SAN DIEGO COUNTY RECORDER'S OFFICE
GREGORY J. SMITH, COUNTY RECORDER
FEES: 706.00
OC: OC
PAGES: 3



Title Order No.: 01123814-01

Escrow No.: 05-59027-D

GRANT DEED

THE UNDERSIGNED GRANTOR(S) DECLARE(S)

DOCUMENTARY TRANSFER TAX is \$693.00

[X] computed on full value of property conveyed, or

[] computed on full value less value of liens or encumbrances remaining at time of sale.

[] Unincorporated area [X] City of La Mesa AND

FOR A VALUABLE CONSIDERATION, receipt of which is hereby acknowledged,

Meldon Merrill, Successor Trustee of the Roger L. Shaw Trust dated March 19, 1992

hereby GRANT(s) to:

Elliot Mercer and Bree Mercer, Husband and Wife as Joint Tenants

the real property in the City of La Mesa, County of San Diego, State of California, described as:

That portion of Lot 126 of La Mesa Highlands Tract No. 3, in the City of La Mesa, County of San Diego, State of California, according to Map thereof No. 2064, filed in the Office of the County Recorder of San Diego County, October 7, 1927 and as more particularly described in Exhibit A attached hereto and made a part hereof.

AP#: 494-494-05-00

DATED July 21, 2005

STATE OF CALIFORNIA

COUNTY OF San Diego

On August 5, 2005

Before me, Irene Cockcroft

A Notary Public in and for said State, personally appeared

Meldon Merrill

Meldon Merrill, Successor Trustee of the Roger L. Shaw Trust dated March 19, 1992

BY: Meldon Merrill Successor Trustee

Meldon Merrill, Successor Trustee

personally known to me (or proved to me on the basis of satisfactory evidence) to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

WITNESS my hand and official seal.



Signature

Irene Cockcroft

(This area for official notarial seal)

MAIL TAX STATEMENTS TO PARTY SHOWN BELOW; IF NO PARTY SHOWN, MAIL AS DIRECTED ABOVE:

DOC # 2012-0554832



SEP 13, 2012 4:07 PM 16355

OFFICIAL RECORDS
SAN DIEGO COUNTY RECORDER'S OFFICE
Ernest J. Dronenburg, Jr., COUNTY RECORDER
FEES: 515.50
OC: OC

PAGES: 5

RECORDING REQUESTED BY:
Lawyers Title Company
WHEN RECORDED MAIL TO
AND MAIL TAX STATEMENTS TO:
Larry Richards
PO Box 1372
RSF, CA 92067

ORDER NO. 312311948
ESCROW NO. 7002-450673
APN. 494-494-05-00

SPACE ABOVE THIS LINE FOR RECORDER'S USE

GRANT DEED

THE UNDERSIGNED GRANTOR(S) DECLARE(S):

DOCUMENTARY TRANSFER TAX is: \$478.50

CITY TAX

- ☐ Monument Preservation Fee is:
☒ computed on full value of property conveyed, or
☐ computed on full value less value of liens or encumbrances remaining at time of sale.
☐ Unincorporated area: ☒ City of La Mesa, and

FOR A VALUABLE CONSIDERATION, receipt of which is hereby acknowledged,
Elliot Mercer and Bree Mercer, husband and wife as joint tenants

hereby GRANT(S) to

Larry Richards, a married man as his sole and separate property

the following described real property in the , County of San Diego, State of California
LEGAL DESCRIPTION ON EXHIBIT A

DATE: August 30, 2012

STATE OF CALIFORNIA

COUNTY OF San Diego

On September 5, 2012 before me,
Margaret W. Owens a Notary
Public, personally appeared Bree Mercer

Elliot Mercer

Bree Mercer

, who proved to me on the basis of satisfactory evidence to be the person(s),
whose name(s) is/are subscribed to the within instrument and acknowledged to
me that he/she/they executed the same in his/her/their authorized capacity(ies),
and that by his/her/their signature(s) on the instrument the person(s) for the entity
upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of
California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal

Signature

Margaret W. Owens

MAIL TAX STATEMENTS AS DIRECTED ABOVE



(Seal)

RECORDING REQUESTED BY:
Lawyers Title Company
WHEN RECORDED MAIL TO
AND MAIL TAX STATEMENTS TO:
Larry Richards
PO Box 1372
RSF, CA 92067

16356

ORDER NO. 312311948
ESCROW NO. 7002-450673
APN. 494-494-05-00

SPACE ABOVE THIS LINE FOR RECORDER'S USE

GRANT DEED

THE UNDERSIGNED GRANTOR(S) DECLARE(S):

DOCUMENTARY TRANSFER TAX is: \$478.50

CITY TAX

- ☐ Monument Preservation Fee is:
☒ computed on full value of property conveyed, or
☐ computed on full value less value of liens or encumbrances remaining at time of sale.
☐ Unincorporated area: ☒ City of La Mesa, and

FOR A VALUABLE CONSIDERATION, receipt of which is hereby acknowledged,
Elliot Mercer and Bree Mercer, husband and wife as joint tenants

hereby GRANT(S) to

Larry Richards, a married man as his sole and separate property

the following described real property in the County of San Diego, State of California
LEGAL DESCRIPTION ON EXHIBIT A

DATE: August 30, 2012

STATE OF CALIFORNIA

COUNTY OF San Diego

On 8-31-12 before me,
Jacqueline Morgan a Notary
Public, personally appeared Elliot Mercer

Elliot Mercer

Bree Mercer

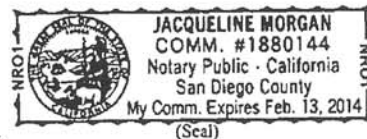
, who proved to me on the basis of satisfactory evidence to be the person(s),
whose name(s) is/are subscribed to the within instrument and acknowledged to
me that he/she/they executed the same in his/her/their authorized capacity(ies),
and that by his/her/their signature(s) on the instrument the person(s) or the entity
upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of
California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal

Signature Jacqueline Morgan

MAIL TAX STATEMENTS AS DIRECTED ABOVE



RECORDING REQUESTED BY
Ticor Title - San Diego Branch

AND WHEN RECORDED MAIL TO:

Donald L. Cary and Nancy C. Cary
4534 Santa Cruz Ave
San Diego, CA 92107

Order No.: 311140
Escrow No.: DV-05357-LS
A.P.N.: 494-494-05-00

DOC# 2015-0213651



Apr 30, 2015 04:59 PM

OFFICIAL RECORDS
Ernest J. Dronenburg, Jr.,
SAN DIEGO COUNTY RECORDER
FEES: \$858.40
PCOR: YES

SPACE ABOVE THIS LINE IS FOR RECORDER'S USE
GRANT DEED

THE UNDERSIGNED GRANTOR(S) DECLARE(S)

DOCUMENTARY TRANSFER TAX IS \$ 840.40 CITY TRANSFER TAX IS \$0.00

[XX] computed on full value of property conveyed, or

[] computed on full value less value of liens or encumbrances remaining at time of sale.

[] unincorporated area [XX] City of La Mesa AND

FOR A VALUABLE CONSIDERATION, receipt of which is hereby acknowledged,

Larry Duane Richards, Trustee and Pamela Diane Richards, Trustee of The Richards Family Trust
dated June 26, 1995, as amended

hereby GRANT(S) to

Donald L. Cary and Nancy C. Cary, husband and wife as joint tenants

the following described real property in the City of San Diego, County of **San Diego**, State of California:

See Exhibit "A" attached hereto and made a part hereof for complete legal description.

AKA: 8760 Alpine Avenue, La Mesa, CA 91941

Dated: **April 7, 2015**

The Richards Family Trust dated June 26, 1995,
as amended

By: Larry Duane Richards, Trustee

By: Pamela Diane Richards, Trustee

A notary public or other officer completing this
certificate verifies only the identity of the individual
who signed the document to which this certificate is
attached, and not the truthfulness, accuracy, or
validity of that document.

STATE OF CALIFORNIA
COUNTY OF SAN DIEGO)SS.

On 4-8-15 before me LISA M. STURTEVANT Notary Public, personally appeared
LARRY DUANE RICHARDS & PAMELA DIANE RICHARDS
who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument
and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies) and that by his/her/their
signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s), acted, executed the instrument.

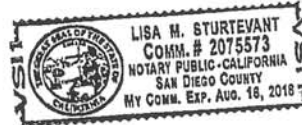
I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.

Signature Lisa M. Sturtevant

Signature of Notary

Commission Expiration Date: 8/16/18



MAIL TAX STATEMENTS TO: Donald L. Cary and Nancy C. Cary, 4534 Santa Cruz Ave, San Diego, CA 92107

Residential Building Record

MISCELLANEOUS STRUCTURES

[illegible]

COMPUTATIONS 21

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Remarks:



Contemporary Photographs

(Photos by Donald L. Cary)

Exterior Photographs

Fig. 1: Corner of Alpine Avenue and Mission Bell Lane looking northeast.



Fig. 2: Driveway entrance looking northeast.

Fig 3. View of entryway looking north.



Fig. 4 View of entry looking east.

Fig. 5: View of front of house looking northeast.



Fig. 6: Livingroom windows looking northeast.

Fig. 7: Left front of house looking east.



Fig. 8: Garage looking east.

Fig. 9: North side of house looking west.

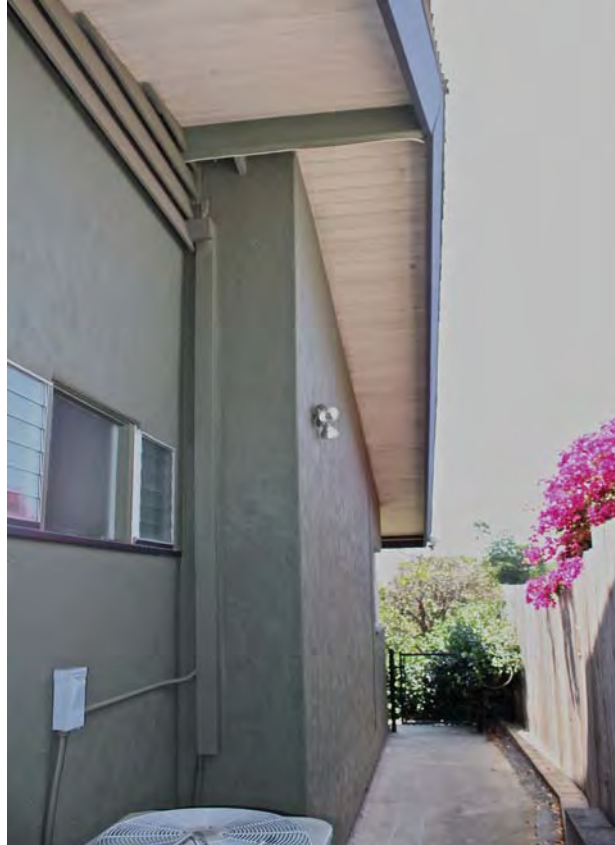


Fig. 10: North side of house looking east.

Fig. 11: Northeast corner of back of house looking northwest.

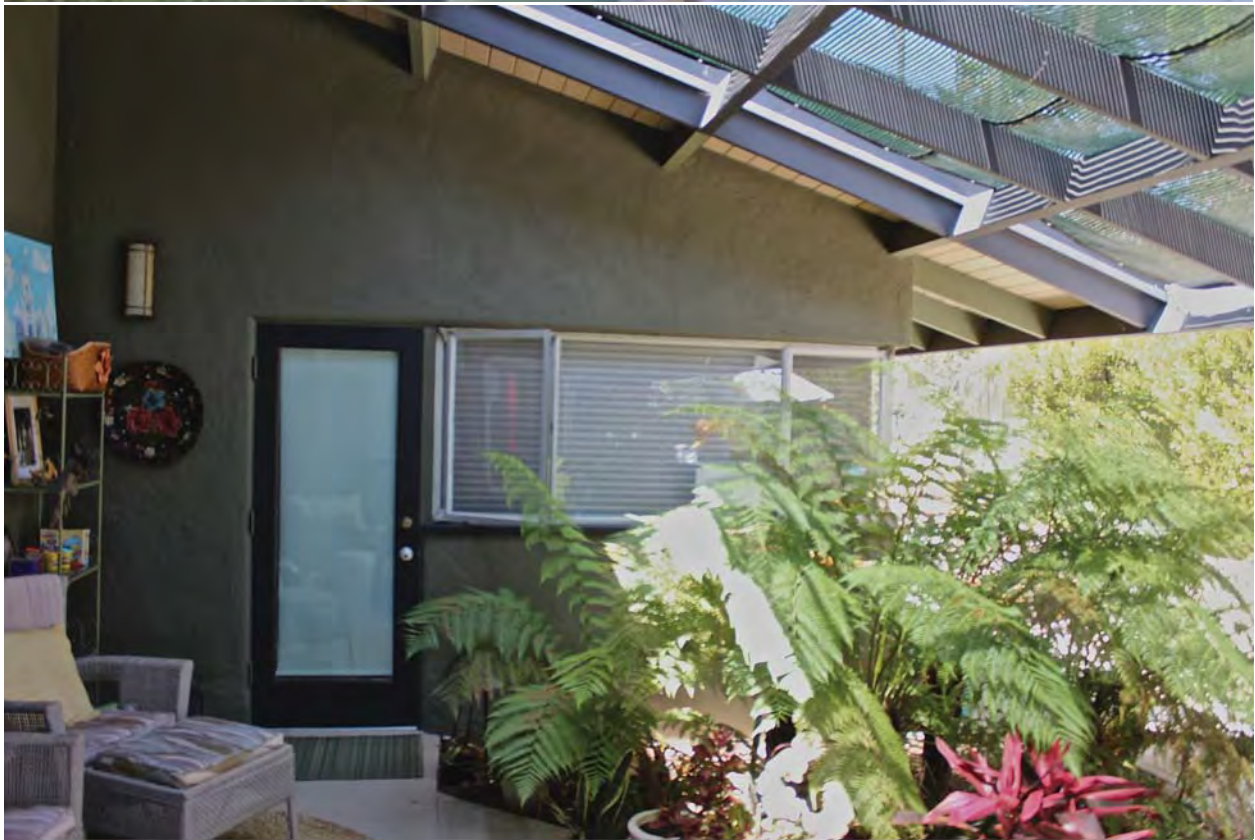


Fig. 12: Rear courtyard looking north.

Fig. 13: Rear courtyard looking west.



Fig. 14: Rear courtyard looking south.

Fig.15: Back of house looking west.



Fig.16: Back of garage looking southwest.

Fig. 16: South side of garage looking east.



Fig.17: Detail: Angled eave.

Fig. 18: Detail: Jalousie windows.



Fig.19: Detail: Custom light.

Interior Photographs

Fig. 20: Living room view looking west.



Fig. 21: Livingroom fireplace looking north. Note brick and copper mantle.

Fig. 22: Entry looking southwest



Fig. 23: Dining room looking north. Note indoor/outdoor living.

Fig.24: Dividing wall between livingroom and diningroom.



Fig. 25: Hall cabinets. Similar cabinets in bedrooms.

Fig. 26: View south into courtyard from northeast bedroom.



Fig. 27: View south from southwest bedroom.

Fig. 28: Kitchen looking north(note original red linen formica, birch cabinets, and door pulls)



Fig.29: Original sink with corner window looking to courtyard(newer faucet)

Fig.30: Bath looking north. Note original mirror wall sconces, custom sinks, cabinets, glass, and tile

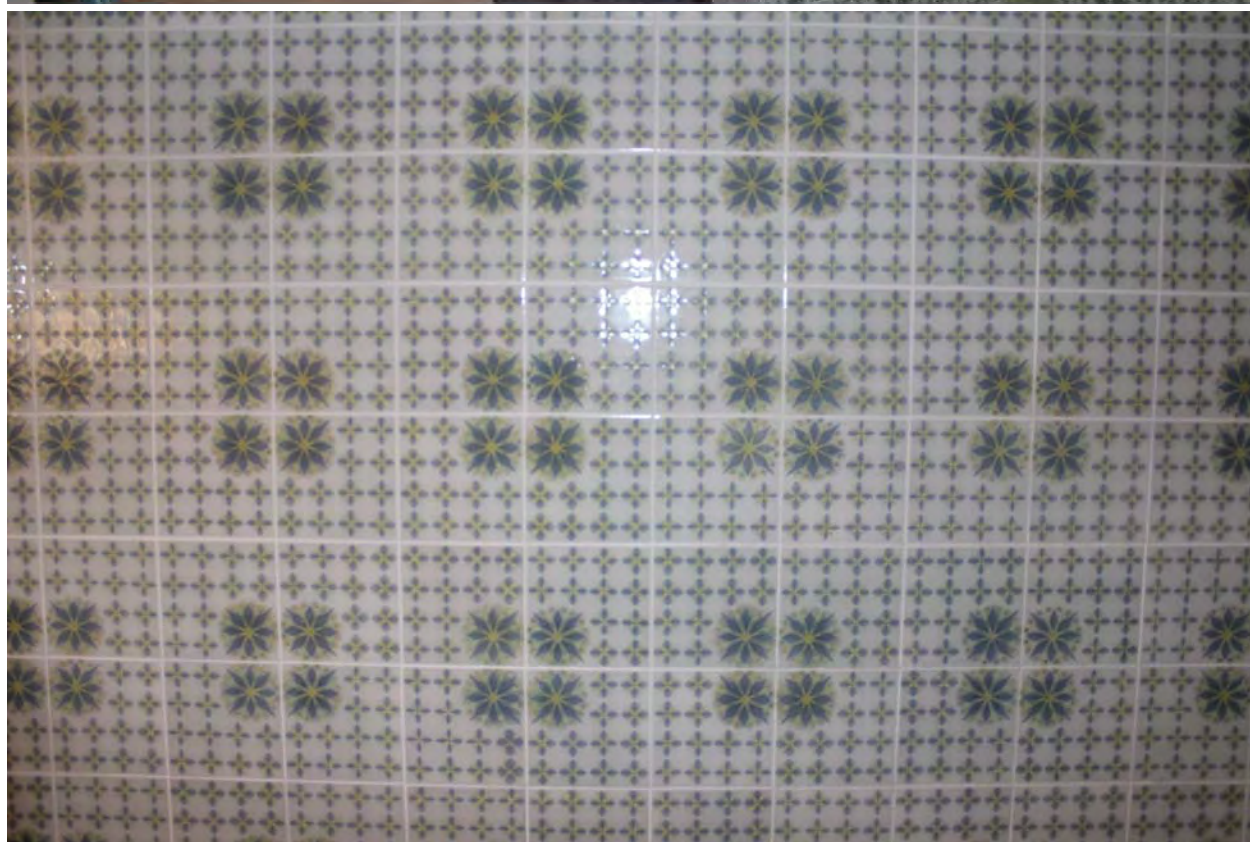


Fig.31: Detail: Original bath tile.

Fig. 32: Detail: Original bath sink and faucet, and tile.



Fig. 33: Detail: Original bath sink and faucet, and tile.

Fig.34: Detail: Original dining room light.



Fig.35: Detail: Original oak parquet floor.

Historical Documents

Fig. 36: Architect C.J. Paderewski in front of glass elevator on El Cortez Hotel.



Fig. 37: Original architect's rendering of home (1954).

Fig. 38: Original floor plan.

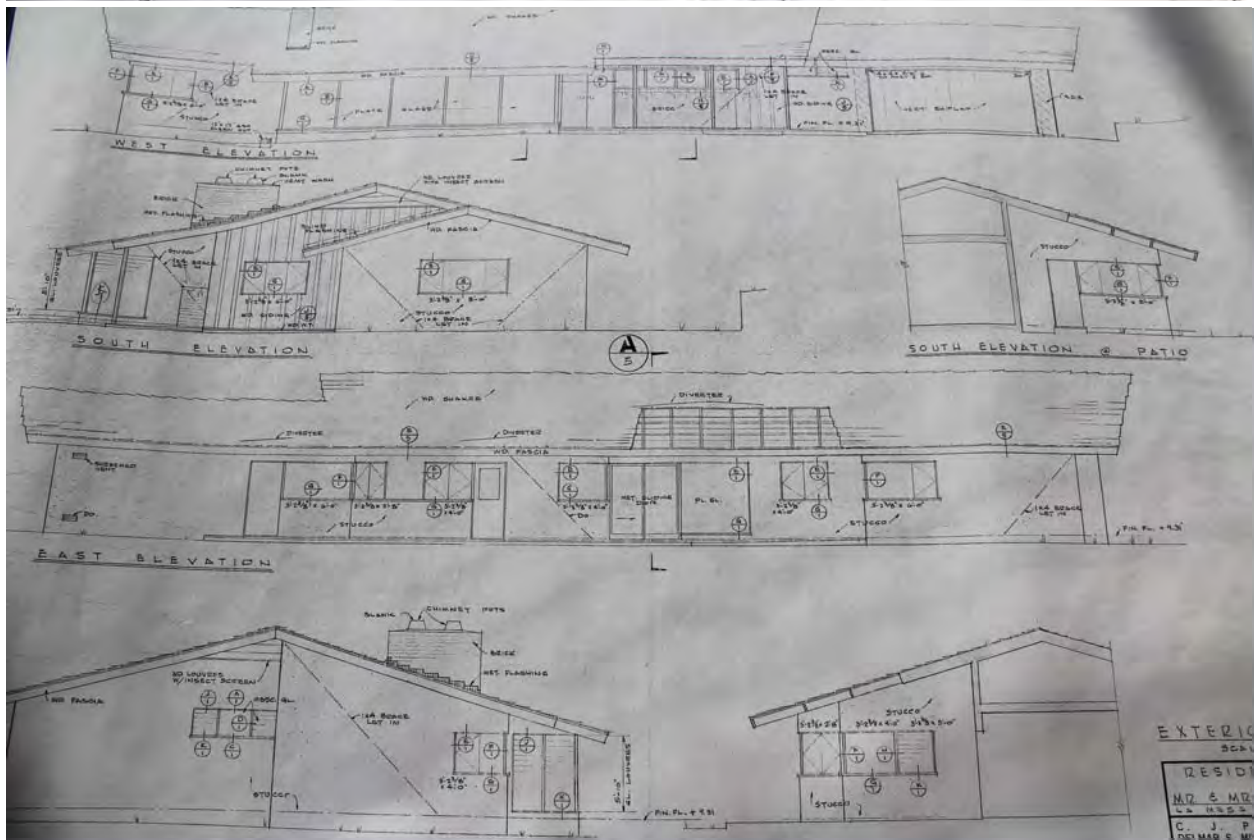
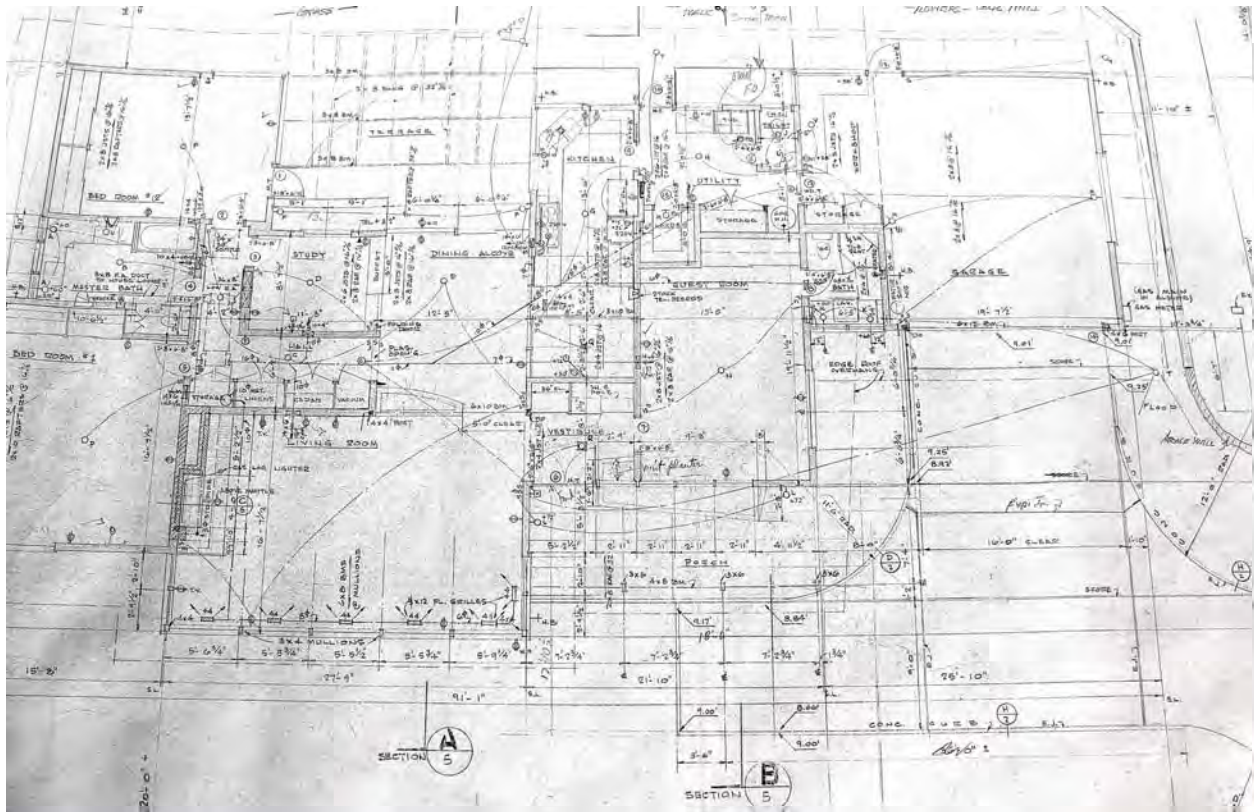


Fig. 39: Original elevations.

Fig.40: Contract docs and specs for Wetherell home.

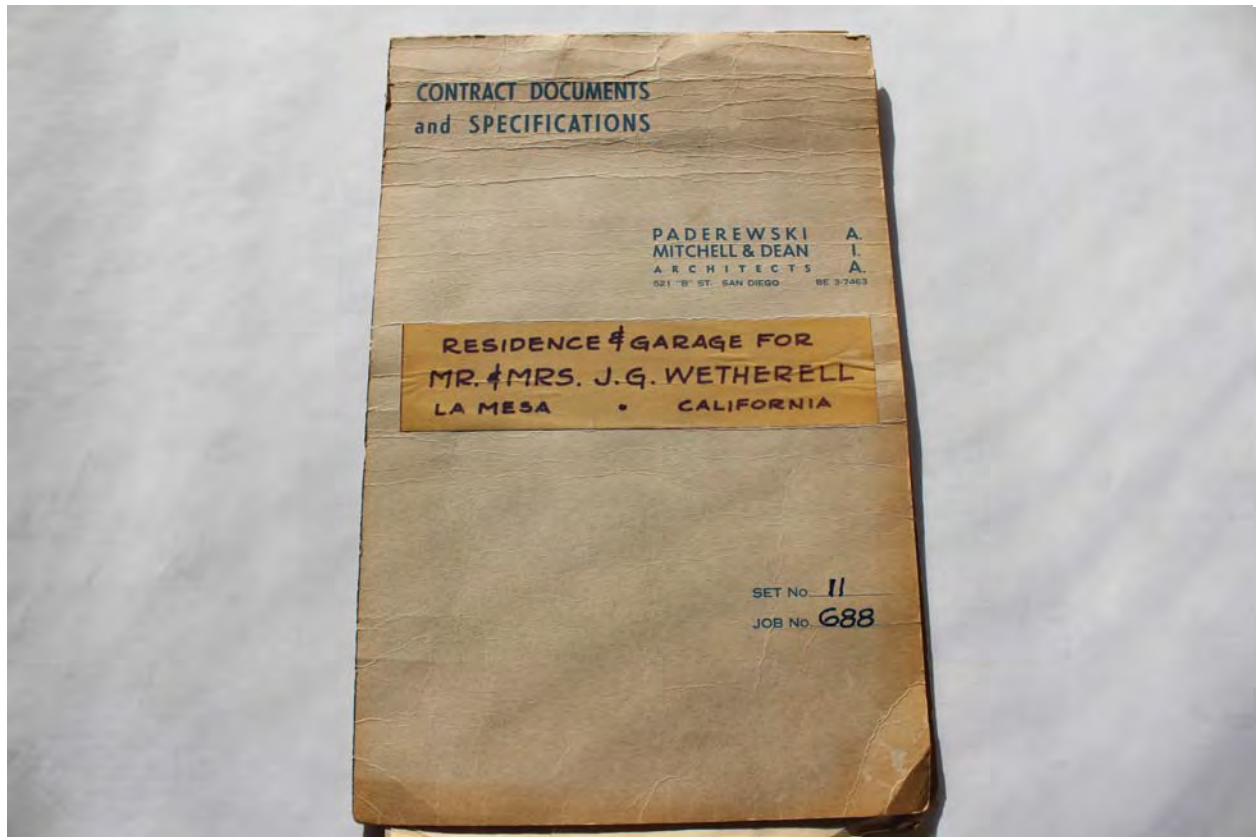


Fig.41: Progress record kept by John C. Wetherell.

Fig.42: Detail of progress report. Note Oct 14 1954: "Engaged Architects, Paderewski-Mitchell-Dean".

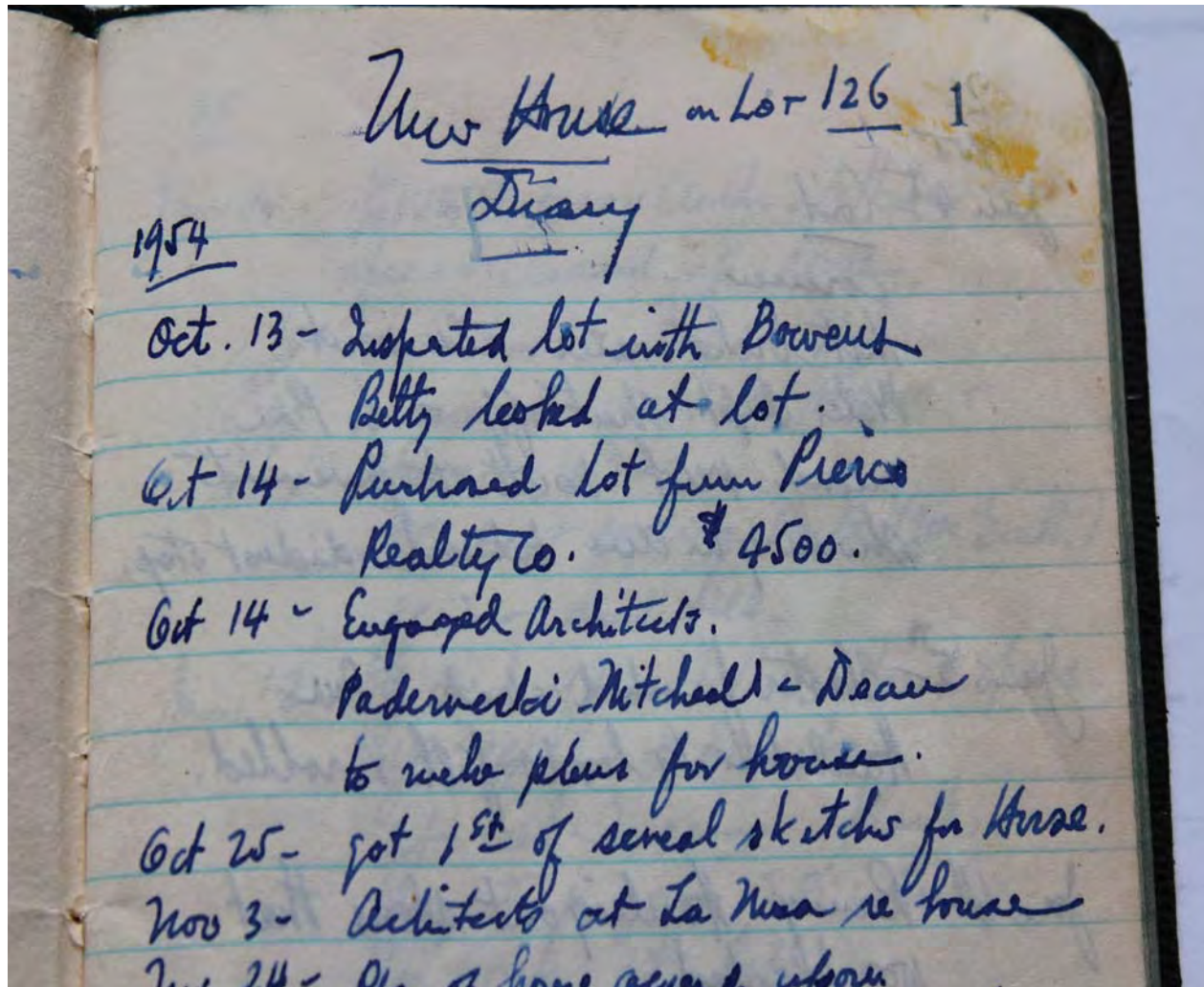




Fig. 42.5 J.G. Wetherell



Historical Photos

(Photos by J.G. Wetherell)

Fig.43: Lot 126 before construction with the Hyatt house on lot 125 in background.



Fig. 44: Early foundation work.

Fig.45 Forming the foundation.

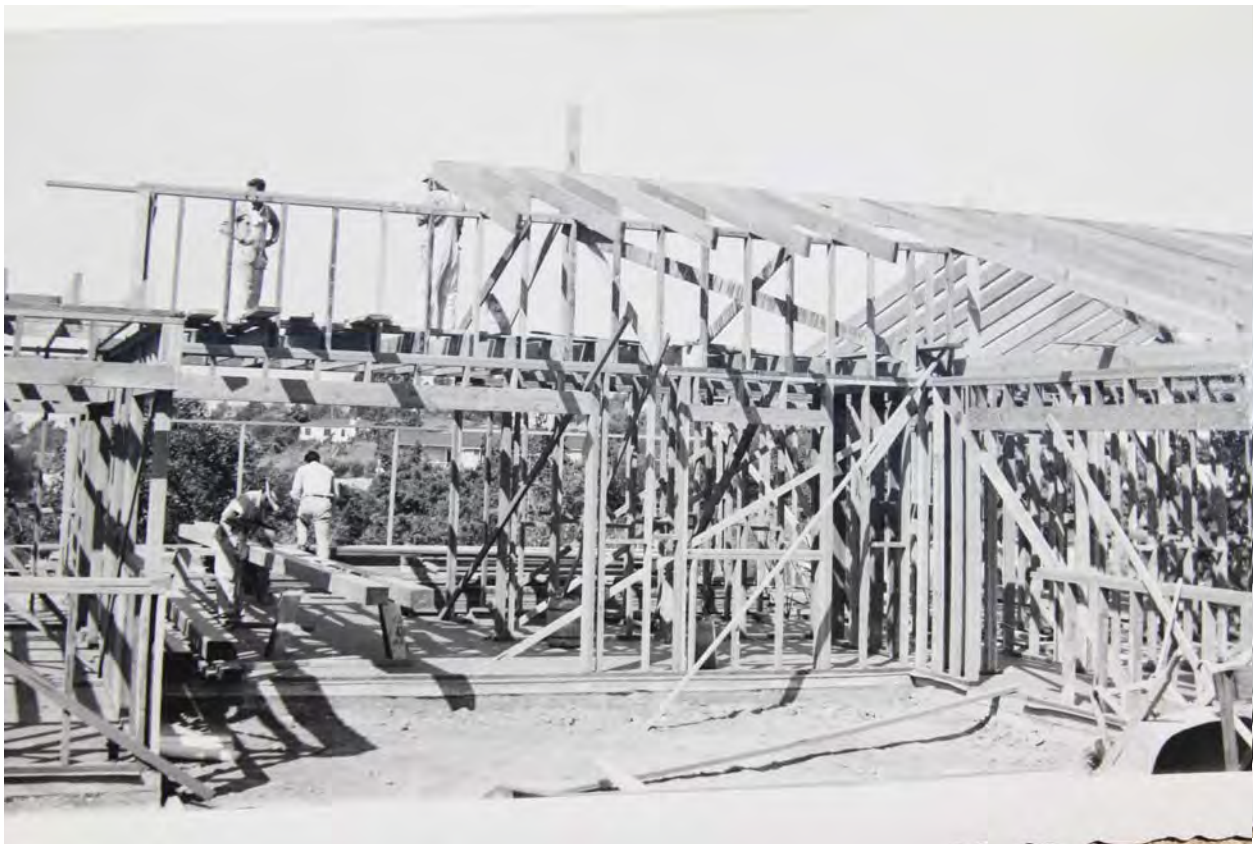


Fig. 46: Framing looking at back courtyard.

Fig.47: Finished house looking north. Note original lights in entry.



Fig. 48: Finished house looking east.

Fig. 49: Start of native stone wall.



Original Building Permits

DATE 2-15 1955

235

Vol..... Page.....

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the ordinance and laws governing building's construction will be complied with, whether herein specified or not.

Robert Fleissner

SHOW PLOT PLAN ON OTHER SIDE

PERMITS ISSUED

KIND	PERMIT NO.	DATE	CONTRACTOR	FEE	DAYS OF FULL INDEMNITY	
BUILDING						
PLUMBING	2376	2-18-55	Harold Stephens	11.00	4-22-55	
ELECTRIC WIRING	2614	4-20-55	Elevator Electric	13.25	7-1-55	
ELECTRIC FIXTURES					4-22-55	
SEWER CONNECTION						
SEPTIC TANK						
SIGN						
CHIMNEY						
Temp Rate	2358	2-15-55	Self	1.50		

Ref. WJ11- 2701-5-18-55-Teysier
Teyssier
\$360.33

This Application Shall Be Filled Out by the Applicant.
Draw Lines Through All Items Below that Do Not Apply to Your Application.
Mark "X" in All Squares that Do Apply.

DATE 5-18-1955

PERMIT NUMBER 2101

APPLICATION FOR A BUILDING OR STRUCTURE PERMIT

Is hereby made to the Building Inspector of the City of La Mesa in accordance with the description and for the purpose hereinafter set forth.

Vol. 1 Page 1

HOUSE NO. <u>1760</u>	STREET	LOT NO.	BLOCK NO.	SUBDIVISION	ADD. SS
PROPERTY OWNER <u>W. E. McFarrell</u>	NAME <u>W. E. McFarrell</u>				
CONTRACTOR <u>W. E. McFarrell</u>	ADDRESS <u>1760 Alpine</u>				
ARCHITECT					
DESCRIPTION OF WORK	<u>Concrete Block Retaining Wall -</u> <u>on Mission Bell home.</u> <u>6-16-55</u> <u>Retaining Walls Permit 2806</u>				
EXT. WALL COVERING	SIDING STUCCO BOARD AND BATT ROOF COVERING WOOD SHINGLES COMPO. SHINGLES TILE COMPOSITION IRON				
THICKNESS	HT. ABOVE GRADE DEPTH IN GROUND				
FOUNDATION	TYPE OF STRUCTURE HEAVY TIMBER CONCRETE WOOD STUD FRAME FRAME BUILDING SPECIFICATIONS EXTENSION REPAIR				
SUPERSTRUCTURE	SIZE Q. C. Q. M.				
ROOF RAYERS	STUDS 2x4 16" 8-11, 12-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52, 53-54, 55-56, 57-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, 87-88, 89-90, 91-92, 93-94, 95-96, 97-98, 99-100, 101-102, 103-104, 105-106, 107-108, 109-110, 111-112, 113-114, 115-116, 117-118, 119-120, 121-122, 123-124, 125-126, 127-128, 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 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2201-2202, 2203-2204, 2205-2206, 2207-2208, 2209-2210, 2211-2212, 2213-2214, 2215-2216, 2217-2218, 2219-2220, 2221-2222, 2223-2224, 2225-2226, 2227-2228, 2229-2230, 2231-2232, 2233-2234, 2235-2236, 2237-2238, 2239-2240, 2241-2242, 2243-2244, 2245-2246, 2247-2248, 2249-2250, 2251-2252, 2253-2254, 2255-2256, 2257-2258, 2259-2260, 2261-2262, 2263-2264, 2265-2266, 2267-2268, 2269-2270, 2271-2272, 2273-2274, 2275-2276, 227				

CITY OF LA MESA

Extra
Fix
Only

A. Waster	
Disposers	
Dishwashers	
Grease Traps	
H. W. Heater	
Toilets	
Sinks	
Bath Tubs	
Kitchens	
Laundry Tubs	
Slop Sinks	
Refrigerators	
Soda Fountain	
Shower Drains	
Deck Drains	
Floor Drains	
Dent. Cuspidors	
Ind. Connections	
Urinals	
Sealed Pumps	
Sand Traps	
Fountains	
Soil Lines	
Cesspools	
Septic Tanks	
Sewer Connection	
Permit	
Street Cut	
Gas	

Fee \$ 12.50

Location

1760. Elphinstone St.

Permit No. 5653

Owner

John J. McNeill

Date 2-8-57

Contracting Plumber

Harold J. C.

License No.

Plumber

Extra Fixture Permit No.

Date

Rough Inspect 2-15-57

Plumber

Remarks

Re-Ins.

9-53

All work, materials and construction to be in accordance with the Plumbing Ordinance and Regulations of the City of La Mesa, California, now in force, or any Plumbing Ordinance or such Rules and Regulations as may be hereafter enacted.

TO THE CITY HEALTH DEPARTMENT:

The following Plan and Abstract of Specifications of Plumbing and Drainage to be installed are for your approval:

Class of Building

Number of Stories

Number of Fixtures

Dates of Inspection Requested

DRAW DIAGRAM ON OTHER SIDE

		Extra Fix Only
1	A. Washer	1.00
1	Disposers	1.00
1	Dishwashers	1.00
1	Grease Traps	1.00
1	H. W. Heater	1.00
1	Toilets	1.50
1	Sinks	1.50
1	Bath Tubs	2.00
1	Lavatories	2.00
1	Laundry Tube	50
1	Slop Sinks	50
1	Refrigerators	50
1	Soda Fountain	50
1	Shower Drains	50
1	Deck Drains	50
1	Floor Drains	50
1	Dent Cuspidors	50
1	Ind. Connections	50
1	Urinals	50
1	Sealed Pumps	50
1	Sand Traps	50
1	Fountains	50
1	Soil Lines	50
1	Cesspools	50
1	Septic Tanks	50
1	Sewer Connection	50
1	Permit	50
1	Street Cut	50
1	Gas	50
1	Fee \$	11.00

Location	8110 Mesa	City of LA MESA	Permit No.	3376
Owner	J. G. McTherrell		Date	2-17-55
Contracting Plumber	Harold Stephens		License No.	
Plumber				
Extra Fixture Permit No.	9023-7-55			
Date				
Plumber				
Re-Insap.				
All work, materials and construction to be in accordance with the Plumbing Ordinance and Regulations of the City of La Mesa, California, now in force, or any Plumbing Ordinance or such Rules and Regulations as may be hereafter enacted. TO THE CITY HEALTH DEPARTMENT: The following Plan and Abstract of Specifications of Plumbing and Drainage to be installed are for your approval: Class of Building <u>Residence</u> Number of Stories <u>1</u> Number of Fixtures <u>14</u> Dates of Inspection Requested				
DRAW DIAGRAM ON OTHER SIDE				

J.G. Wetherell Newspaper Articles

VICIOUS ACTS EXCEED TREASON

Fifth Column Must Be Exposed

Apparently there is no depth too low in human mischief and evil to which some anti-war groups will sink. Their opposition to the fight by the United States of America against atheistic communism in South Vietnam has resulted in the most ghastly and irresponsible crowd plan for use by the fifth column on the home front.

Captured documents found on an officer in the North Vietnamese forces included an order to strip American wounded and dead and to collect their personal effects. These, according to a Saigon report, were requested by certain American protest groups.

Among the documents and belongings detailed in the order are identification cards, letters, pictures, personal papers, handkerchiefs, notebooks and diaries. Not specified, but obviously included, would be jewelry, such as watches and rings.

Two pertinent issues arise immediately from this report. The first is the identity of the "peace lovers" who would be so friendly as to institute this plan. Second, the route by which they hope to receive these articles must be uncovered and investigated.

This inhuman and diabolical plot almost defies explanation. To oppose the war to the extent of abusing the efforts of the dead and wounded who have fought in defense of liberty and freedom in the swamps and jungles of

Vietnam is expressing the fiendish emotion of demerol and demerol.

Obviously the whole object of the exercise is to mislead and persecute the relatives of casualties. Not content with the telephone torment already practiced by some groups against dependents, and the abuse over hair radio hook-ups, they now go to the other limit of emotional harassment.

Grieving relatives are liable to receive through the mail a handkerchief, or a ring or an identity card of a loved one with some cynical, sickening message against the war.

The commander-in-chief of the Veterans of Foreign Wars, Leslie M. Fry, investigating the investigation in Washington, said: "The American people have allowed these anti-war persons to ruin in their efforts to subvert and destroy the United States policy in Southeast Asia. The vast segment of American opinion will rise against these peace fanatics if this horrendous report is true."

The investigation by the attorney general's office must be swift and complete. The rules of the Geneva convention are being flouted in stripping the killed and the wounded.

But more, a foul and ghastly crime is being perpetrated against every decent American by this evilly conceived irresponsible form of protest.

Spain Need Plain

One of the beneficial fallouts of the crisis in the Middle East might be a more realistic look by the nations of Western Europe at their relations toward Spain.

Admittedly in recent years there has been a thaw in the European coldness toward Madrid which has prevailed since the Spanish Civil War in 1939.

Visible progress in relationships is evident in Spanish membership in the Organization of European Co-operation and Development. Additionally, Spain's bid for some form of association with the Common Market is being looked upon with increasing favor in many quarters.

Unfortunately, the progress will not be complete until Western Europe gives serious consideration to inviting Spain to membership in the North Atlantic Treaty Organization.

A realistic look at the postwar situation in the Middle East may lead to the invitation. At the very least it underscores the need for the bid to be extended.

For the Middle East crisis has clearly demonstrated that the Arabs are even more flexible than was originally thought. Though the United States did not participate in that conflict, and indeed has given the Arabs several billions in aid over the years, they are asked to have a strategic air base in Libya. England is asked also to vacate two other Libyan airfields.

In this context Spain not only provides a much more dependable ally, but also can fill a strategic geographic vacuum left by the withdrawal of France from NATO.

The membership would provide mutual benefits.

JANE LEHR SAYS:

Desert Summer Camping Can Be Tricky

Desert camping may be great — in the winter or in the fall — but in the summer it's a whole different story. I've been camping in the desert for years, and I can tell you it's not all it's cracked up to be.

First, you have to be prepared. That means a good tent, a good sleeping bag, and a good first aid kit. You also need a good map and a good compass. And, of course, you need a good sense of humor.

Second, you have to be smart. That means knowing when to leave the tent and when to stay in it. It also means knowing when to drink water and when not to.

Third, you have to be lucky. That means finding a good spot to camp. It also means finding a good time to go. And, of course, it means finding a good way home.

TODAY'S TEXT

Better in a man of humble standing who works for his food than one who plays the great man but lacks bread. — Proverbs 10:2

Comrades



EDITH KERMIT ROOSEVELT SAYS:

There's Guerrilla War in Capital

Only two floors below the ground in which I live, John F. Kennedy, who worked for Sen. Frank Carlson, was assassinated. Some neighbors on my floor assumed later that they had heard his assassin's cry.

"They didn't bother to tell the police," I said. "I was in the room when he was shot, and I saw the assassin. He was a man in a suit and tie, and he was carrying a gun."

"What is now referred to as the 'murder building' is a luxury apartment house on the corner of Madison Avenue and 57th Street. It was the scene of the assassination of John F. Kennedy."

Such involvement is not unique to the Capital Hill section. In Georgetown, the older part of the city, crime is no less a problem. One of the most widely publicized cases involved a woman in her late 20s who was found dead in her apartment. She was wearing a white dress and had a gun in her hand.

So-called "hippies" are common in Washington, especially in the Dupont Circle area. Boys with long, shaggy hair and beards are seen everywhere. They are often seen in the streets, and they are often seen in the parks.

Only a few blocks from the White House, there are signs of a guerrilla war in the Capital Hill section. Boys with long, shaggy hair and beards are seen everywhere. They are often seen in the streets, and they are often seen in the parks.

THE EVANS-NOVAK REPORT:

Return of Tito to Fold Indicates Red Hard Line

The surprise appearance of Yugoslavia's Josip Tito at the June 9 Communist summit meeting in Moscow is a signal for growing concern in the Western world.

What are President Tito's motives for suddenly casting aside his unique and carefully nurtured non-alignment in the cold war?

There is good reason to believe Tito thinks "imperialism" has been beaten and that now is the time for all good Communists to band together. For that, the picture is clear. Tito is a radical.

READERS' VIEWPOINT:

State Entrance Fee Proposal Opposed

Editor, The Union: I received letters in Readers' Viewpoint column in The Union, the double that some Californians have for the citizens of other states was showing more than usual.

I refer to the idea of a fee to enter the state of California. I don't hear the citizens of Illinois, who have more transients in a single day than California has in a week, trying to discriminate against the citizens of other states.

The lottery there will be a smashing success, of course, providing one and for all that we don't have to live here. You can only drive a horse so far in the desert and then he'll either go to sleep or start to buck. And what a horse you ever look for water or feed you'll find it. Wonder what it is going to be for taxpayers?

Of course, I like to gamble and am in favor of such a bill. I am a taxpayer and maybe I'm tired of driving to Mexico every time I want to make a bet.

But there is one thing I don't know. You can only drive a horse so far in the desert and then he'll either go to sleep or start to buck. And what a horse you ever look for water or feed you'll find it. Wonder what it is going to be for taxpayers?

RAYMOND L. BUCKLEY, 1204 42nd St.

Cricket Balls Difficult To See

Editor, The Union: The letter in The Union June 14 from Mrs. Matthews of New Zealand, recalls my visit to Christchurch several years ago.

While there, I attended a cricket match, but great difficulty in following the ball when hit, due to its dark color. There must have been a number of "older" spectators who were having the same difficulty. I was very surprised when you said that I was no longer seen in the game.

I was wondering why they did not use a light colored ball similar to our baseball.

Possibly Mrs. Matthews can also convey this idea back to his newspaper.

J. C. WETTERBERG, 8500 Alpine St., La Mesa

Unleashed Dogs Seen In North Park Area

Editor, The Union: I understand there is a leash law for dogs in San Diego. If so, a great many dogs owners don't know about it in the North Park district.

There are many dogs running loose at all times of the day. As I was returning home from work about 2 p.m. on Saturday, I saw five dogs running in the street. Children were playing on the sidewalk.

These conditions could add to accidents, and are a danger to the public. I am sure that the law is not being enforced.

My visit to the Fine Arts Gallery was memorable. I came away from Balboa Park, feeling that the complex is an experience in living that would not be missed. San Diego and its people are so enthusiastic.

CATHARINE ANNE BOWEN, 3448 Kashiway Drive, Honolulu, Hawaii

Ramp Changes Suggested for 395

Editor, The Union: In regard to the widening of 395 through Balboa Park — If they would eliminate some of the ramps leading into 395, it would solve some of the congestion and accidents that tie traffic up on Washington Street to the off ramp at the arches at Laurel Street.

They also could put in some off ramps for people to get off the side leading into town and the traffic would smooth out instead of jamming.

JOE L. LATTIN, 2815 Ingomar St.

'Spirit of '76' Stamp Still Stalled

Editor, The Union: My hearty approval of your postage stamp editorial June 13 "Problem Is Lack."

The Post Office Department, from my experience, needs more than a "stamp" to get a stamp.

For several years I have endeavored to have them issue a stamp portraying the famous "Spirit of '76" painting. Others about tried but with no success.

The department is still undecided. It has not been possible up to the present time to include such a stamp in our program. However, the proposal will be given consideration when the 1968 program is developed.

In 1964 the department advised, "This suggestion remains in the hands of the Post Office Department for consideration by the Citizens Stamp Advisory Committee."

It will not be long before we see the use of July stamp commemorating the Erie Canal.

I am curious about this committee and how they are so slow in making a decision. It is a "stamp" issue that has been pending for years. Some citizens tend to be reminded of our best interests.

This is an "stamp" issue that has been pending for years. Some citizens tend to be reminded of our best interests.

These efforts that continue to have a stamp "stamp" stamp.

L. L. BUCKLEY, P.O. Box 30, Encinitas

Hawaii Traveler Impressed by S.D.

Editor, The Union: I recently spent two days in San Diego, on route from Virginia to Hawaii, and was very impressed with the city that I wanted to let you know that I was very impressed.

I was wondering why they did not use a light colored ball similar to our baseball. Possibly Mrs. Matthews can also convey this idea back to his newspaper.

My visit to the Fine Arts Gallery was memorable. I came away from Balboa Park, feeling that the complex is an experience in living that would not be missed. San Diego and its people are so enthusiastic.

CATHARINE ANNE BOWEN, 3448 Kashiway Drive, Honolulu, Hawaii

Old Cable Ride Up Cliffs Recalled

Editor, The Union: I read with interest the story of old street cars.

My father drove one of the first horse cars and I rode one on the cable cars to Mission Cliff Gardens. I have a vivid recollection of a small red cable car as a souvenir of the ride.

DELLA A. SEVENY, 345 Broadway

A MATTER OF OPINION:

Brightening the Days

The Forquid (Ad) from comments:

Try these simple rules and you'll see how much brighter the day can be.

1. Speak to people. There is nothing as cheerful as a word of greeting.

2. Smile at people. It takes 72 muscles to frown, only 14 to smile.

3. Call people by name. The sweet music to anyone's ears is the sound of his own name.

4. Be friendly and helpful. If you would have friends, be friendly.

5. Be cordial. Speak and act

POINT OF VIEW

A Slight Error In A Piano List

By DONALD FREEMAN

The San Diego Union TV Radio Editor writes of a recent "Point of View" article on Ramsey Lewis, where he lists the piano jazz greats, he left out the greatest of them all — Earl (Pat) Hines.

"On a recent Merv Griffin Show, Griffin presented Earl Garner as the 'greatest jazz pianist of all time.' You can't mention Earl Garner in the same breath with Pat Hines. . .

"In passing, I might add that the recent special on Hines was a great entertainer and I say he's made it big in the old vaudeville days."

(The old vaudeville days are here right now. They call it new television.—D.F.)

What Happened To Ed Ames?

From Margaret S. Jenson, Escondido: "What happened to that bearded Ed Ames? We saw him on TV cooling out in a hippie suit, Nehru jacket, turtle-neck sweater and sandals. . .

"Even his singing, which I think is usually wonderful, flat — what happened?"

(Who knows? Maybe he learned that putting on a turtleneck sweater is a hair-raising proposition.—D.F.)

Can't The Democrats Sing?

From Kathleen Flowers, 444 Montrose, San Diego: "My only comment on the latest of the Democratic convention is that there are no Democrats who really know how to sing the national anthem!"

(They sing it or wait for Robert Goulet.—D.F.)

A Vote For Walter Cronkite

From Mrs. Ernie T. Simms, San Diego: "Three cheers for Walter Cronkite! He may have made a mistake as you wrote in 'Point of View' — but he is still the best there is at reporting a convention. . . The reporters such as Sander Vancou and John Chancellor are too 'pussy.'"

(Dear Walter found out it isn't just reporters who are pussy.—D.F.)

A Knock At Lawrence Welk

From J. G. Wehrli, 409 Alpine St., La Mesa: "I am a longtime fan of Lawrence Welk's, but he has some disturbing habits such as his excessive praise of his performers — especially Norma Zimmer. She is good, yes, but a simple 'Tee' would suffice when introducing her. . .

"Also his using 'when' when he means 'and' and 'plainer' when he means 'plain' — that is annoying although occasionally he is generous with the words correctly. He has been around for a long time and no excuse for not using good English."

The book where Mr. Welk does business has no complaints about his speech at all.—D.F.)

The Finery Of Librice

From Jane Ford Adams, 433 Marlborough Ave., San Diego: "Yes, as you suggested in 'Point of View,' Librice is a clothes horse and I am anxious to obtain a photo of him in one of his splendid outfits you wrote about in your criticism. . . Where do I write?"

(Write to ABC, Prospect of Toland, Los Angeles. They'll be glad to send you a picture of Librice in all his finery.—D.F.)

L.A. Hearing Set On Tax Proposal

SACRAMENTO — The Legislature's property tax would be the subject of a hearing set for Oct. 15-16 for the counties, cities and special districts. . .

Judge Orders Death For Deputy's Killer
MODESTO (AP) — John Britton, who is the chief advocate of Proposition 5, which would limit property taxes to one per cent of market value. . .

Wolcott last said his measure would reduce the property tax to 50 per cent of its present level at the end of five years by Modesto trial court to investigate school and welfare costs from the property tax and July trial.



BARBARA STUART

Co-stars on "Gomer Pyle"

8:30 p.m. Channels 5 and 2.

TV Movies

"Lafayette Escalante"

(1964) 3 p.m. Channel 10 Stars Tab Hunter and David Jansen. Story of volunteer American fighter squadron that served in France during World War I.

"Shadow of a Doubt" (1942) 4 p.m. Channel 2 Stars Joseph Cotten and Teresa Wright. A man fleeing from the police hides out in a small California town with his sister and her family.

"Kismet" (1955) 6 p.m. Channel 7 Stars Howard Keel and Anna Blythe. A Argus is street poor in Baghdad is given the run of the scheming Wazir's lair. (Color) (Part two and conclusion of film)

"Madame Bovary" (1949) 7 p.m. Channel 10 Stars Jennifer Jones and James Mason. Romantic drama of a woman loved by three men.

"The Ox-Bow Incident" (1956) 8:30 p.m. Channel 30 Stars Henry Fonda and Dana Andrews. Story in search of killer, tracks down and kills three innocent men.

"Yellow Submarine" (1968) 9 p.m. Channel 2 Stars Ingrid Bergman and Rex Harrison. Story recovers history of various owners and occupants of the marginalistic suit. (Color)

National Skating Derby ROLLER GAMES. SPORTS ARENA. TONIGHT 8:30 P.M. L.A. Birds TEXAS OUTLAWS

WIN UP TO \$25,000 "YOU BE THE CRITIC" CONTEST CHECK THE THEATRE PAGE FOR DETAILS

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Chargers, Broncos Tangle In Texas

Charger Football — San Diego Chargers vs. the Denver Broncos from San Antonio's Alamodome Stadium. 6 p.m. Channels 9 and 30.

The New American Catholic — Special — Bishop James Shannon of Mississippi narrates a study of the new movements and trends in the Catholic Church in America. 10 p.m. Channels 9 and 30.

Tarzan — Tarzan captures the ringleader of a band of animal rustlers only to have the man escape and plot vengeance against him. 7:30 p.m. Channel 16. (Repeat).

Gomer Pyle — Lou Ann and Gomer cause havoc between Sgt. Carter and his girl friend Rummy, when they interfere in an argument. Barbara Stuart Co-stars. 8:30 p.m. Channels 5 and 2. (Repeat).

Siz Trek — Capt. Kirk discovers that the planet Iota, reported hailed by moral decay, is actually a planet of evil. 8:30 p.m. Channel 10. (Repeat).

Guns of Will Sonnet — Will calls to mind the years from the past who would have reason to kill him, when he is surrounded by an assassin. 9:30 p.m. Channels 6, 7, and 11. (Repeat).

Hold for the Defense — Despite a betrayal that ruins his life. 9:30 p.m. Channel 10. (Repeat).

McCain Visits Seoul — Seoul (UPI) — Admin John S. McCain Jr., commander in chief of the U.S. forces in the Pacific, paid a courtesy call yesterday on President Chung Hee Park of South Korea. McCain is on his first visit to South Korea since assuming his command July 21.

Exciting Moonlight Dancing Cruises on San Diego Bay

An unforgettable experience. . . A glamorous view of San Diego. . . The city glitters as the children of sand castles. . . SUNSET MAGAZINE Cruise one hour — or stay aboard all evening. Leaves Broadway Pier at 8:00 P.M. 12:00 Midnight Thursday, Friday and Saturday. \$2.25 per person, including one cocktail. Band aboard for your dancing pleasure.

San Diego Harbor Excursions Broadway Pier Downtown 234-7283

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FM Highlights

An Beer With — "The Three Penny Opera" 10 a.m. KFLX.

Chamber Music Salon — Schubert's Quartet in A Major for Piano and Strings features members of the Budapest String Quartet. 4 p.m. KSDO.

Musical From 1240 — The seventh in a series of 12-hour concerts will be presented. 6:00 KGO.

Music in Evening — List's Piano Concerto No. 1 is presented by pianist Andre Watts with the New York Philharmonic Orchestra under the direction of Leonard Bernstein. 8 p.m. KGO.

Yemen Aid Pledged — SANA'A, Yemen (AP) — The Soviet Union agreed yesterday to supply South Yemen with military and technical assistance.

Exciting Moonlight Dancing Cruises on San Diego Bay

An unforgettable experience. . . A glamorous view of San Diego. . . The city glitters as the children of sand castles. . . SUNSET MAGAZINE Cruise one hour — or stay aboard all evening. Leaves Broadway Pier at 8:00 P.M. 12:00 Midnight Thursday, Friday and Saturday. \$2.25 per person, including one cocktail. Band aboard for your dancing pleasure.

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Garden Q & A

Mutations Produce New Plant Varieties

By JAMES J. MURPHY
California Association of Nurserymen

Questions about gardening will be answered by the San Diego Chapter, California Association of Nurserymen. Mail questions to the Garden Editor, Sunday Dept., The San Diego Union, San Diego 12.

Q I have a carnation plant with three different colors: crimson red, lavender and lavender with stripes, all growing from the same plant. What is the cause of this? Is this a mutation? — S. S., San Diego

A The cause is unknown. If you can produce new plants which will perform the same as the parent plant, you possibly could have a variety. Mutations have been the source of many new introductions.

Q Why are my geraniums (flowers) in there something special they need? My fuchsias are dying. I would appreciate help. Are pepper tree leaves good much? — Del Mar

A Geraniums are no different than other plants. They should be grown without help, they do much better with plant food that encourages bloom, not growth. Fuchsia, properly planted in the protected areas of a garden, thrive and bloom profusely. When completely dormant and mixed with soil, the pepper leaves add humor. Start a compost pile and allow sufficient time for all organic material added to completely break down before using it. Keep the compost moist for rapid decomposition.

Q Is a recent column you told of a Tifgreen Bermuda lawn in Pacific Beach. We have a lawn of this type and would appreciate knowing what care and maintenance to give it to have it look like this other one. Particularly how often do they mow it and to what height? — R. V., San Diego

A The lawn mentioned is mowed at least once a week, with a mower that is adjustable to any height desired. In clearing the mowed lawn, at 3525 Ingraham St., it appeared to be almost 5 inches high. No mow has been, yet it appears to have a soft green appearance. Tifgreen can be planted in existing lawns either by stolons or plugging. Consult your nurseryman.

Q Our dichondra lawn is full of the enclosed weed. We pull them by hand and think we have seen the last of them, but the next week they are back. How can we get rid of them for good? — Mrs. B. Edres, San Diego

A The enclosed sample is young. With it was given nearly 300 seeds. Being a prolific seed producer, it can perpetuate itself faster than pulling could ever hope to control. Seed inhibitor, or pre-emergence seed killers, offer the only hope of eradication.

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Bulb Planting Time's Here Again

By ADA PERRY

Perhaps it stretches your imagination to see part of our fall planting chart in this month's preview of all garden areas as a leading hand of bulbs.

But there they are. If you are new here, you'll find more kinds of bulbs than you can count, of milling around and looking for newcomers to go home with a garden to jump to.

Just as it is in the middle of the fall, it's not too late to jump into a garden right away. There's some experience to the thing. It's ready for the benefit of the bulbs, but you can take advantage of it.

All of the bulbs in the list appreciate good culture, but it is not preparation, regular watering and fertilizing, with one possible exception. This is the Lycoris or spider lily, which is often recommended for areas which are quite dry in summer. That's when it blooms, long after its foliage has disappeared.

The first bulbs in bloom will be the Chinese lilies, paper whites, the treading and the scilla. The shorter or largest bulbs are the treading, Spanish, grape hyacinths and anemones. Of anemones, the bright are like Dutch lilies, the scilla, star of Bethlehem, muscadin, Peruvian scilla, the Chinese lilies and the paper whites. Tallest are the Watsonian and the white cat.



Orchid Talks At Nursery

Orchids will be the subject of two garden classes at Walter Andersen Nursery, 3777 La Jolla Village Drive, on Thursday and Saturday at 10:30 a.m. Orchid enthusiasts and others will be welcomed.

The seminar at the nursery, 3800 Kensington St., are with an charge, Dyan Gert, orchid specialist, will conduct the class.

Soil preparation for bulbs is wonderfully easy. Lay in a bag of good, general planting mix, one of those moist, and a can of bulb and soil dust. Pick up a bulb planting chart, and close up the digging fork.

Start to work any time your planting location has been marked. Dig down to the depth of the bulb, and use the fork to break apart the soil. Lay the bulb in, and use the fork to break apart the soil. Lay the bulb in, and use the fork to break apart the soil.

It is possible to add this later when the bulbs come up if there's enough moisture already in the soil to get them to this stage. Or add it the first time they dry out enough to root water.

The last suggestion is very practical. You know your neighborhood and your family pet. Use the cat and dog repellent or wire setting—or both if available. After all, but most newly-planted ground is awfully tempting to even the most patiently obedient kitty or doggie.

yourself a plank to level on if your planting bed is wide. In this case, plant your bulb row first. You may find your planting chart in your front if you need it handy.

The symbol of the drizzle of bulb planting is the flower and be sure you have some stakes or markers in your back pocket. If you want to interplant with tulips, etc., later. Fresh off with a much of the planting mix if you need to put in a hard surface. It is possible to add this later when the bulbs come up if there's enough moisture already in the soil to get them to this stage. Or add it the first time they dry out enough to root water.

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THE SAN DIEGO UNION Sun, Sept. 6, 1968 SAN DIEGO, CALIFORNIA F17

Garden Calendar

SAN DIEGO COUNTY DAHLIA SOCIETY: Members will make their annual visit to the Comstock Dahlia Gardens in Solana Beach at 10 a.m. today. The group also will hold its regular meeting at 7:30 p.m.

CIVIC CENTER GARDEN CLUB: A planning guide for September will be discussed at noon Thursday at the Garden House, Highway 101 and Grape Street.

CELEBRITY VISTA FUCHSIA CLUB: James J. Murphy, a garden columnist for The San Diego Union, will speak on fall gardening at 7:30 p.m. Tuesday at the Norman Park Recreation Center, 200 P St., Chula Vista.

MISSION GARDEN CLUB: A luncheon will be held from 1 to 4 p.m. next Sunday at the home of Mr. and Mrs. Arthur Brown, 1665 Darnell Road. The luncheon replaces the club's regular meeting on Sept. 7.

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2. PERMITS AND PERMITS
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9. ELECTRICAL DECK BOX
10. 3 STEPS SHALLOW END
11. CHROME FILL POOL TO 25 FT.
12. BRONZE PUMP
13. WIDE LUNG (17-34)
14. 3" TO 6" DEEP
15. INSULATION
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DELUXE FILTER... \$650

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PRICES EFFECTIVE 9/4 thru 9/14

SHADE TREES	JUNIPERS
fruitless Mulberry	1 gal. Twisted
Liquidambar	1 gal. Phizzer
Modesto Ash	1 gal. Blue Phizzer
Arizona Ash	
Large 1 gal. - 10 gal. \$69	66¢
Small 1 gal. - 10 gal. \$69	

Hibiscus or Bougainvillea	Ice Plant Yellow
66¢	98¢
1 gal. - 10 gal. \$69	

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WE TRY A LITTLE HARDER
BECAUSE WE CARE A LOT

MANDARIN	BARK
These heavenly Bicolor changes color in the Fall	Nothing makes your plants so outstanding as when they are complimented with
69¢	BARK
	\$2.88 Value
	3 Cu. Ft. Bag
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YETICH GARDENIA	BLACK PINE
Everblooming	Extremely interesting
69¢	69¢
	Ornamental looking, Excellent container plant.

DICHONDRA	MEYER LEMON
Flats & Flats for the quickest lawn you ever had	Extra large, majority with fruit, overbearing, overbearing
79¢	79¢
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Tropical variegated foliage	Asymmetrical grower with emerald green color.
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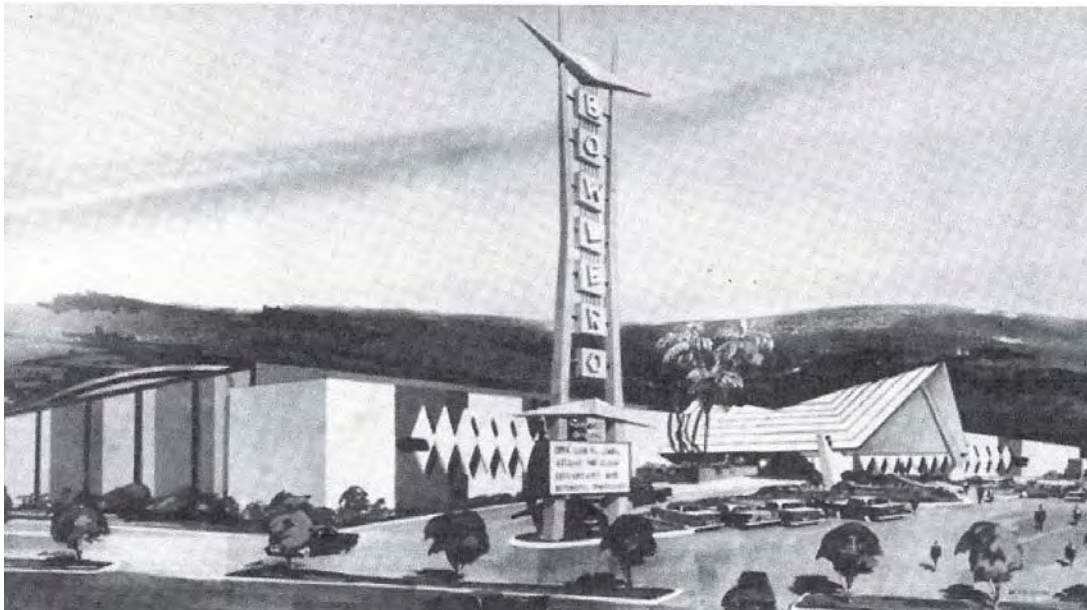
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2800 MIDWAY... SAN DIEGO
MAGNOLIA & FLETCHER PARKWAY... EL CAJON
1909 PALM AVE... IMPERIAL BEACH

Paderewski Projects

Figs. 50 and 51: Architect C.J. Paderewski Projects:
Anthony's fish grotto in La Mesa and Bowlerama in Mission Valley(now Scottish Rite Center)



Figs. 52 and 53: C.J. Paderewski projects:
Palomar College Geodesic Dome and Caltrans office building Old Town

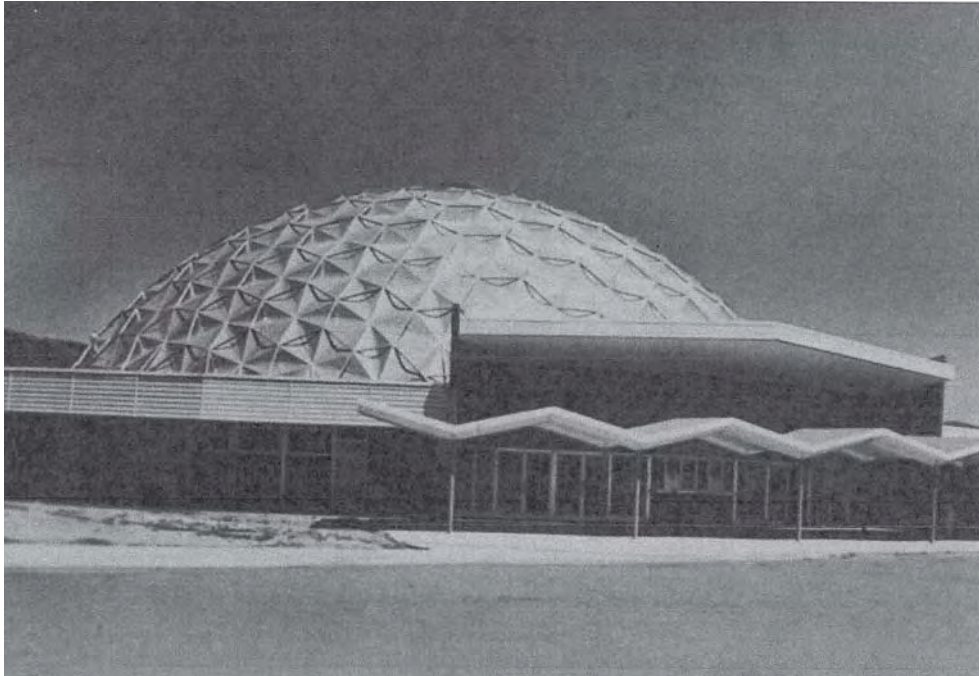


Fig.54: Architect C.J. Paderewski projects:
Private Residence at Madera and Calvin Way



Maps

2064 Sheet 2

SHEET 2 OF 2 SHEETS

LA MESA HIGHLANDS

TRACT NO 3

SURVEYED BY
TOM J. ALLEN CIVIL ENGINEER
SCALE 1 INCH = 100 FEET.

Revisions derived from Sellers' Abstract Map 155

LOT 69 LA MESA COLONY

My line lot 12 Ex Mission Ranch

NE corner lot 12 Ex Mission Ranch

NOT A PART OF THIS SUBDIVISION

PORTION OF LOT 12 EX MISSION RANCH

Eastern line of Ex Mission Ranch

Record No 111 Map 1000

Record No 111 Map 1000

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SUBDIVISION NO 4 OF LOT 12 EX MISSION RANCH

LOT 12 EX MISSION RANCH

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103 1869

LOT 21 LA MESEA COUNTRY

2005 2338

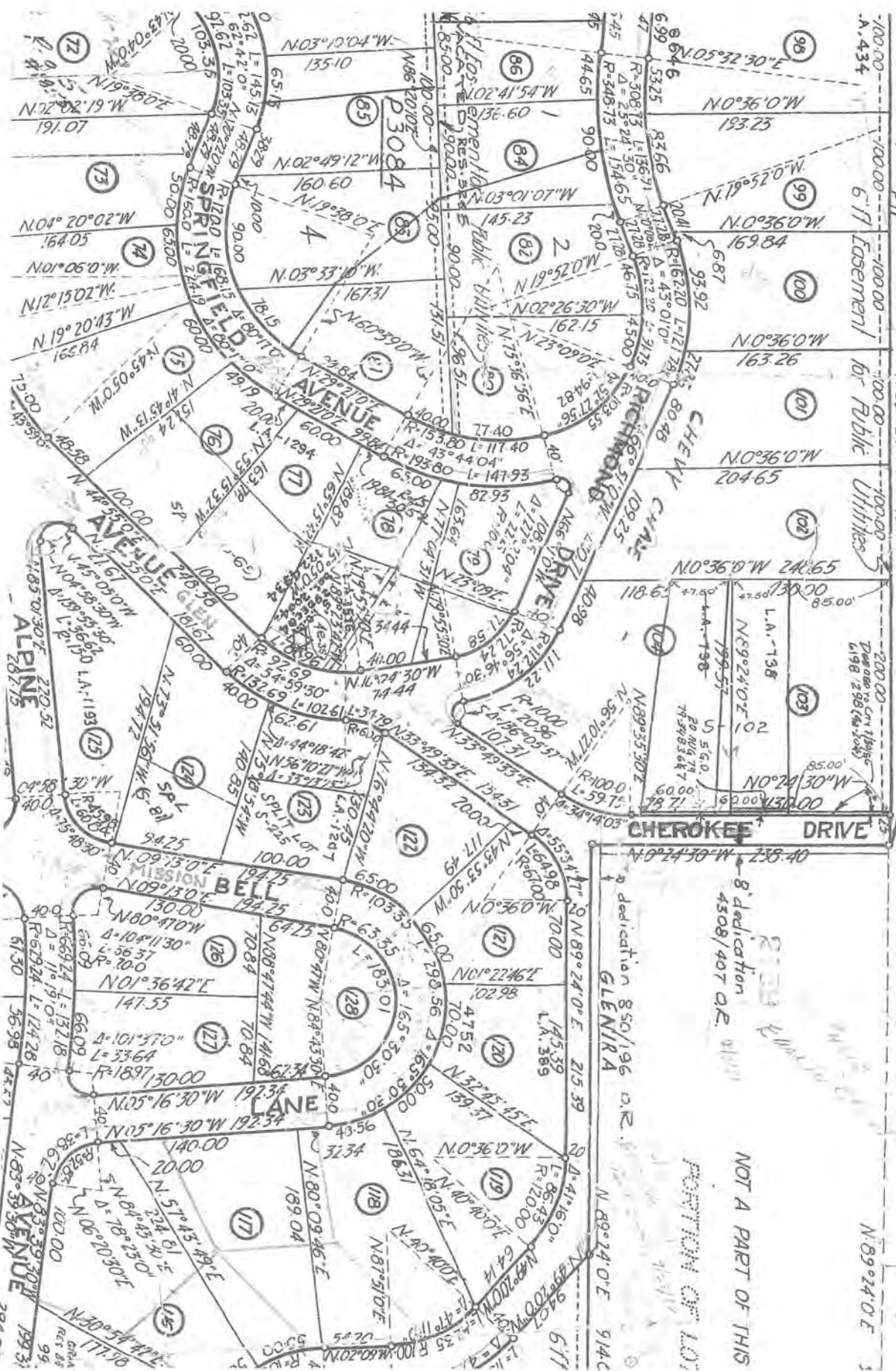
Meridian

ESMT DEED
9-12-75 75-247752
247753

N 89° 24' 0" E 1066.90

677 Easement for Public Utilities

N 89° 24' 0" E 3



8' dedication
4308/407 O.E.

NOT A PART OF THIS

PORTION OF LOT

dedication 850/196 O.E.

GLENIRA



8760 Alpine Avenue

2014



50 25 0 50 Feet

From: **Allyson E. Kinnard** akinnard@ci.la-mesa.ca.us
Subject: 8760 Alpine Ave - Landmark Nomination (2 of 2)
Date: August 2, 2016 at 10:35 AM
To: doncary92107@icloud.com

Please let me know if you have any questions.

Allyson Kinnard

Associate Planner

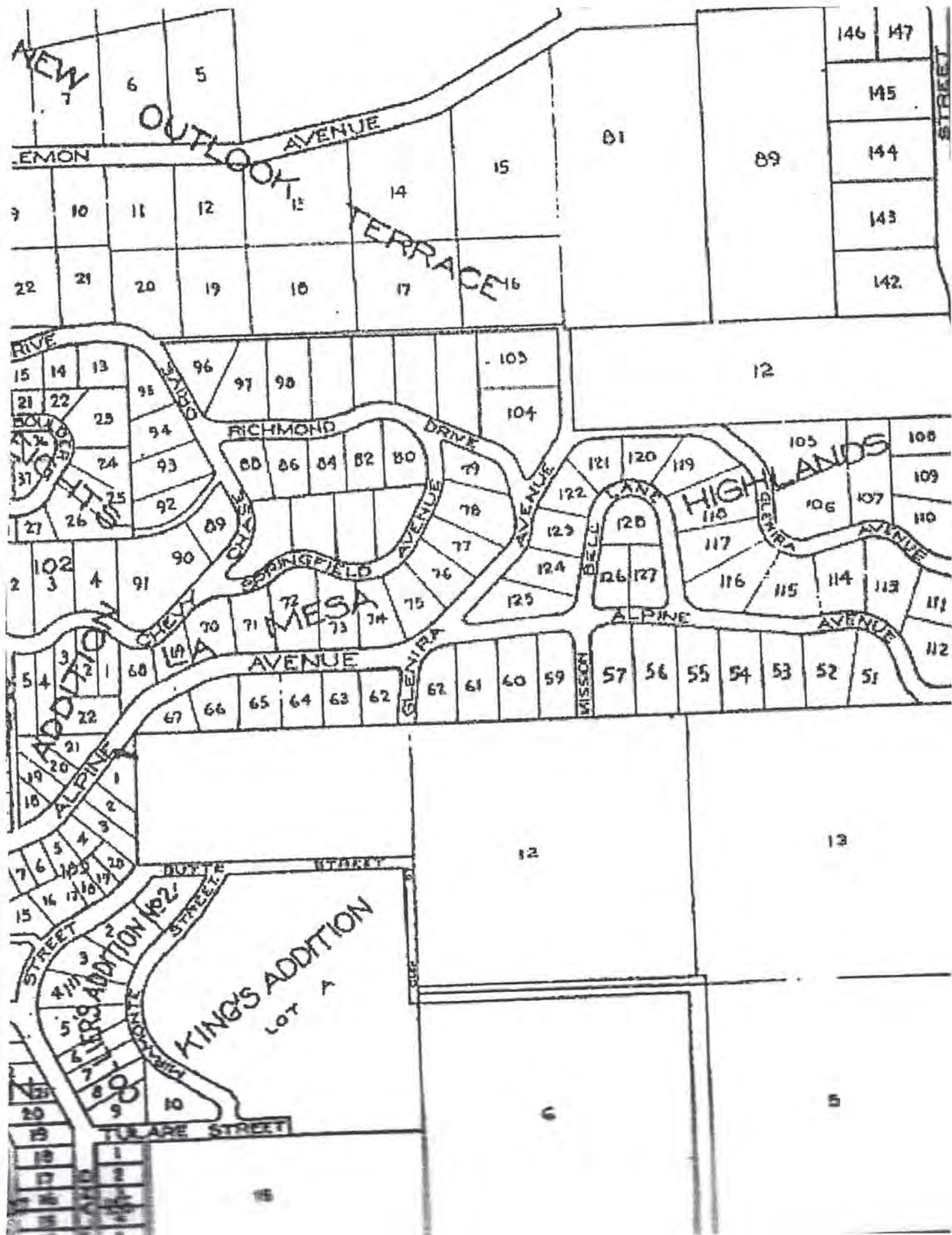
City of La Mesa | 8130 Allison Avenue | La Mesa, CA 91942

Phone: 619.667.1196 | Email: akinnard@ci.la-mesa.ca.us | www.cityoflamesa.com

7

100' 0" 100' 0" 100' 0"





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C.J. 'Pat' Paderewski, 98; called S.D.'s 'Mr. Architect'

By Michael Kinsman
STAFF WRITER

July 12, 2007

In 1956, architect C.J. "Pat" Paderewski took great pleasure in showing off his latest project.

It was a then-uncompleted, 15-story glass elevator that would run up and down the outside of San Diego's downtown landmark El Cortez hotel.

With no sides on the hydraulic elevator, scared guests were known to lie down and cling to the platform.

The architect chuckled, knowing that in a few months his outdoor elevator would be the talk of the town.

Mr. Paderewski died Monday of complications of pneumonia at his home overlooking Balboa Park. He was 98.

In addition to the El Cortez elevator, Mr. Paderewski designed projects such as the geodesic-dome gymnasium at Palomar College in San Marcos, Coronado City Hall, the east terminal at Lindbergh Field, more than 200 schools and scores of residential and commercial projects.

"If there was a 'Mr. Architect' in San Diego, it was Pat," said Homer Delawie, a retired architect. "He had the respect of everyone in the architectural community."

Mr. Paderewski also was considered one of the leaders of the Polish-American community in San Diego.

"If you were Polish and you came to San Diego, you went to see him," said Mike Jachimowicz, a member of the Polish-American Association of San Diego, who met Mr. Paderewski in 1950. "He would help people get jobs or advise them on how to get along in the community."

"He was very proud of being Polish and wanted to help others."

Mr. Paderewski considered the day Cardinal Karol Wojtyla of Poland ascended to the papacy in 1978 as one of his most cherished moments. He was reported to be the only San Diegan in St. Peter's Square that day, and in 1993 described the experience to *The San Diego Union-Tribune*.

"About 10 a.m., the pope-to-be appeared and sat in a throne in the center," he said. "He gave greetings in 28 languages, and when he mentioned our country, Poland, hundreds and hundreds of small Polish flags began to wave in the crowd and there was wild cheering."

Mr. Paderewski was a second cousin to famed Polish composer-statesman Ignace Paderewski. In the late 1990s, Mr. Paderewski was knighted by the Polish government as the oldest surviving relative of the composer, who went on to become the third prime minister of Poland in 1919. He died in 1941.

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Mr. Paderewski was born in Cleveland on July 23, 1908, and didn't speak English until age 6. In 1920, his family moved to Los Angeles. He spent one year at UCLA, before graduating with a bachelor's degree in architecture from UC Berkeley in 1932.

By 1935, he had moved to San Diego. He opened his own firm in 1944. Once Mr. Paderewski was on his own, he made an impression.

"One of the things I liked about him is that he really looked around and saw the history of the area before he designed his projects," said Milford Wayne Donaldson, a former San Diego architect who is now a state historic preservation officer in Sacramento.

"His projects always had roots in older styles," Donaldson said. "They embraced the architecture of San Diego and blended modern touches into it. That wasn't being done by other architects after World War II. They all had their modern styles, but his connected to the past."

Donaldson pointed out the War Memorial Building in Balboa Park as a example of Mr. Paderewski's incorporation of modern style with Spanish revival architecture.

When Mr. Paderewski designed Lindbergh Field's east terminal, which opened in 1967, it was recognized for its innovative style and ease of use.

"The terminal doesn't seem like much now, but don't forget it's been in use every day for 40 years," Delawie said.

The outdoor elevator at the El Cortez was originally constructed as a way of getting guests to its rooftop Sky Room restaurant. Mr. Paderewski designed the elevator on the outside of the building so it wouldn't take up valuable space on each inside level of the hotel.

The elevator was so popular that San Diegans would visit the El Cortez just to ride it and savor the downtown and bay views. The elevator was removed during a 2000 restoration of the hotel.

Mr. Paderewski is survived by his wife, Genevieve; daughters, Colette McCanna of McCanna, N.D., and Coleen Paderewski of Salt Lake City; stepdaughter, Sharon Kearns of New Berlin, Wis.; stepson, Paul Losiewirz of London; sisters, Florence Kreps of Riverside and Virginia Cox of Bozeman, Mont.; 11 grandchildren; and seven great-grandchildren.

Visitation will be from 4 to 8 p.m. tomorrow at El Camino Memorial Park in Sorrento Valley. A Mass will be celebrated at 10 a.m. Saturday at St. Therese Parish, 6016 Camino Rico, San Diego. Cremation was planned.

■ Michael Kinsman: (619) 293-1370; michael.kinsman@uniontrib.com

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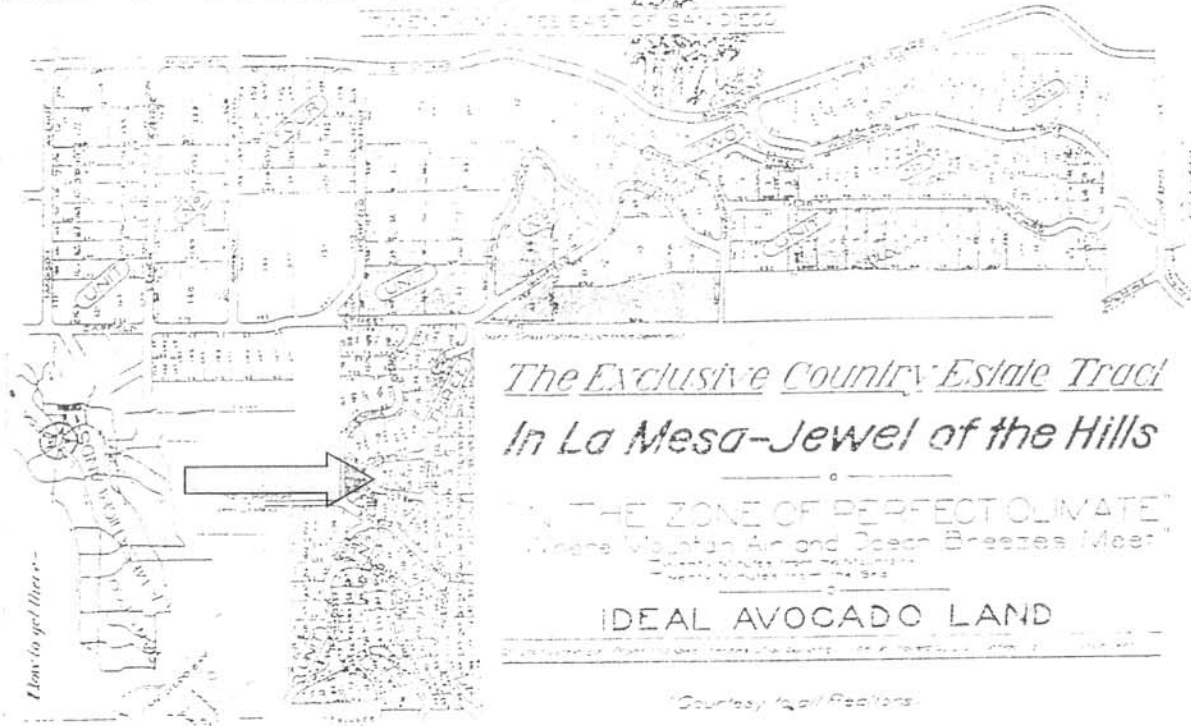
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San Diego Union, September 27, 1927

RESIDENTIAL TRACT PLANS APPROVED BY COUNTY OFFICIALS

Plans for improvement of La Mesa Highlands, a new residential tract, were approved yesterday by the board of supervisors and a resolution adopted asking the city of La Mesa to relinquish jurisdiction over those streets within the city. Approximately \$75,000 is to be expended in paving and other improvements in the tract.

Plans for road improvement district No. 44, a small tract near the La Mesa Country club, were changed by the board on request of the promoters. Started under the older form of improvement districts, a change to the Mattoon act form was requested. Water pipe is to be laid and a more equable distribution of the cost of this part of the work may be made under the newer act, the board was informed.

San Diego Union, November 25, 1928



Beautiful
Homes
'Midst
Beauty

In La Mesa Highlands you will see beautiful homes in beautiful surroundings. You will see new homes of the best types being built by people who had the whole world to choose from. You will see wonderful developments in landscaping, gardening and planting of productive trees. Here you will find people who have been attracted by the superior advantages, beauty of scenery, mildness of climate, and richness of soil. Chicago; Manchester, Eng.; Boston; Butte; Laramie; and other cities are represented by people who know how to live. Three fine new homes soon under construction. The restrictions are moderate enough to encourage and strict enough to bar undesirable.

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Sales manager with Grable-Francisco-Bleifuss Co.

San Diego Evening Tribune, November 10, 1928

La Mesa Highlands

"The proof of the pudding"—drive out and see for yourself more than we can tell you. Look at the development of one year.

No noise or boom, no high pressure or ballyhoo. La Mesa Highlands does not need it. Its growth has been, and will be due to its superior advantages.

The quality of the homes already being lived in, and the new ones under construction tell you the story.

Beauty! Health! Tranquility! Convenience! All the things that make life worth living

are to be found in La Mesa Highlands. Scenic delights, all-curing air, peace and quiet, ample water, unexcelled soil.

Your dream of a country home with the comforts of the city are here. Come and look. Information courteously supplied. If you have no car phone us and transportation will be cheerfully supplied without obligation.

(P.S. Do not defer your visit too long. Choice lots and view sites are being allotted rapidly.)

Grable-Francisco-Bleifuss Co.

La Mesa

California

San Diego

NEW HIGHWAY TO BE OPENED

Celebration to Mark Completion of Merritt Boulevard East of San Diego.

LA MESA, July 28 (Special)—Official opening and dedication of Merritt boulevard in La Mesa Highlands will take place next Saturday afternoon at 2 o'clock. A program of music, a brief dedicatory address by Mayor Sheldon, refreshments, drives over the district and a sunset picnic supper at the close of the day, has been arranged. The public is invited.

Merritt boulevard is one of the many new highways that now thread the nearby territory adjacent to San Diego, and is the main artery of the new La Mesa Highlands subdivision, situated 20 minutes east of San Diego. The 20-foot roadway aptly has been called a "scenic drive." Leaving Imperial avenue just beyond the intersection of Palm and Imperial, it winds up over the hills in graceful curves and easy grades, down into pleasant little vales, through the beautiful new home district of La Mesa Highlands. It merges with Garfield and enters El Cajon boulevard just east of La Mesa.

From every point on this new boulevard superb views of eastern mountains are disclosed and at many high points there are marine views.

La Mesa Highlands has been primarily designed for home sites and is well suited to country estates. Its deep, rich soil lends an additional value because it enables the home builder to grow a variety of trees, shrubs, gardens, small fruits and berries, say developers. The tract has developed a considerable avocado acreage.

A number of fine homes already have been erected within the last year and more are in immediate prospect.

Nature has been generous at La Mesa Highlands. There is a great eucalyptus grove in a pleasant canyon, near at hand, where La Mesans and tourists love to camp and enjoy the cool shade; there are vantage points from which California sunsets are enjoyed, and there are ever changing colors of the distant mountains that lend a Maxfield Parrish touch.

MANY HOMES BEING BUILT ON MESA

One of the interesting developments in suburban realty is shown by La Mesa Highlands, 11 miles east of San Diego. Here in the hills is being developed a district of beautiful country homes that appeals to the lover of rural delights. This district has been placed before the people without high pressure methods or noisy demonstration. There has been none of the usual "ballyhoo" that surrounds so many developments of this kind. People are invited to come and view, and buy the property on its merits, the promoters say.

Many homes have been built and are being occupied.

The new home of Thomas M. Bowers, retired advertising man of Chicago, is nearing completion. This home surmounts a hill top and is of Spanish type. Bowers has bullded with an eye to the outlook and has planned various porches, terraces, sun rooms and lawns that will give him and his family all the best of the landscape, sunshine and curative air.

Another home that will be in process of building in a few days is that of Mr. and Mrs. Hugh Jenkins, Mr. Jenkins having lately retired from active business. Their home will be placed on a wonderful site on a hill top overlooking all the southern portion of the Highlands. Situated on Garfield avenue, this house will dominate the surroundings and will be visible for miles.

G. B. Carson is planning a home to be situated on Ferndale overlooking beautiful Eucalyptus canon. A Spanish type house, hillside structure, stepped down from hillside to the lower levels, will adorn one of the choicest sites of the district.

Samuel Bristow is finishing plans for a new home on Merritt near the summit of the hill on the southern border of the Highlands. This home will also be a Spanish classic.



Coronado Eagle and Journal, Number 7, 12 February 1948

 Issue PDF (33.31 MB)

Issue

Article

Architects Elect Paderewski, Bradt

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Issue

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Friday. He was joined here the following day by his brother, Mr. William Hodges, with his wife and sister, Miss Lillian Logan, of Grassy Springs Farm near Lexington.

The visitors will be the house guests of Mr. and Mrs. Hodges until this week-end, when they will continue on to Berkeley, Calif., and Vancouver, B. C., to visit relatives and friends before returning east.

Architects Elect Paderewski, Bradt

A Coronado Lions Club member, C. J. Paderewski of San Diego, is the newly elected president of the San Diego Chapter of the American Institute of Architects, and Robert Bradt of Coronado is the new treasurer.



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