



La Mesa Historical Society LOOKOUT AVENUE



VOLUME 14, NUMBER 2

WINTER 1992

CHRISTMAS OPEN HOUSE 1991

The 1991 Christmas Open House on December 7 was attended by an estimated 175 people. This year food offerings were varied, thanks to the hard work and outstanding results attained by Marilyn Webb, pictured at the right mixing up a fresh batch of scones. Served with strawberry jam and hand-whipped cream, the scones were a delicious addition to our traditional offering of gingerbread. Marilyn also prepared seedcake and crystallized grapes for our members and guests. Thank you, Marilyn, for your hard work!

Thanks also to our other volunteers, Ed & Beth Blackman (Ed was "elected" to hand-whip the cream), Mary Kelley, Betty Teague, Beatrice Acers, Doug & Brenda Neill, Miriam Plotkin, Charlaine Halgren, Harriet Aceves, Jane Donahoo, Pat Kettler, and MayAnn Ehlers.

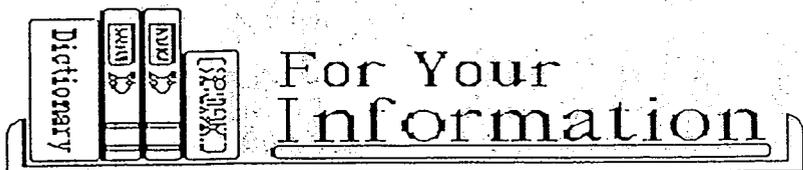
Thanks go to Evelyn Estabrook for once again making the event come alive with the festive Christmas music played on the parlor organ. We really missed the presence of two special people this year. Dear Mabel Perrapato, who so enjoyed making our gingerbread in the McKinney house kitchen; and Lloyd Donahoo, whose beautiful Irish tenor voice and cheery smile was a finishing touch to the day's activities. Chuck Floto remembered Lloyd by joining Evelyn in singing carols.

The LMHS Quilters outdid themselves with hand-crafted items and baked goods selling in the Palermo Building. Thanks to all of these wonderful and talented ladies.

A special thanks to the membership for purchasing and selling drawing tickets; Donna Regan for keeping track of ticket sales; and Beatrice Acers for taking care of the drawing and sales at the Open House. This year's winners were:

- 1st prize clock - Margaret Pearson
- 2nd prize Elizabeth's Attic gift certificate - Myrl Randel
- 3rd prize Jamar's dinner for two - Ellen Sanders
- 4th prize cakeplate - Miriam Plotkin
- 5th prize Country Loft food basket - Ellen Adams





At its annual awards luncheon on September 18, 1991, La Mesa Beautiful presented the LMHS Rev. Henry A. McKinney House with the award for best landscaping in the semi-public facilities category. Present to accept the award for the Society were Pat Kettler and Donna Regan. La Mesa Beautiful was founded in 1974 to promote civic beautification.

* * * * *

1,491 tickets were sold for the Christmas drawing. Including Quliter's sales of \$258.75, donations and other sales of \$49, the LMHS realized a profit of \$1,576.75 (after expenses) from the 1991 Open House. Thanks again to everyone who bought tickets, and our volunteers at the event!

* * * * *

A special thanks to Eileen McAlpin and Hank Shupbach, who volunteered to take care of mailings for the Society. Just as soon as they had volunteered, they were inundated with several mailings in about a two-week span of time! Their help in getting the newsletter, flyers, and other notices out to the membership is much appreciated.

* * * * *

Contributing to this issue of "Lookout Avenue" were Beatrice Acers, Pat Kettler, and Donna Regan.

* * * * *

Charlaine Halgren has joined the Board as a Director, following the resignation of Greg Truesdale.

* * * * *

FROM THE QUILTERS

The Quilters are happy to report the return of Nadine Washburn to our group after an absence due to surgery. We are busy as always, making darling hand-quilted baby quilts, and doing custom quilting for those who have quilt tops that need to be assembled and quilted. When we have "taken the quilt off the frame" we all go to lunch to celebrate. We expect to have lunch at the Olive Garden Restaurant at Grossmont Center when we finish our current project. We meet Wednesdays at 8:30 am and break at lunchtime. Anyone who likes to quilt or wants to learn is welcome to join our group.

Our thanks go to Betty Burns' husband, Ralph; Irma Wiley's husband, Don; and Gay Tulp's husband, Gene for the many ways they have helped make our quilting projects possible and successful.

BRIDAL FASHIONS - CHRISTMAS OPEN HOUSE EXHIBIT



Elegant creations greeted visitors to this year's Christmas Open House exhibit, "On Her Wedding Day: Bridal Fashions 1870's - 1920's."

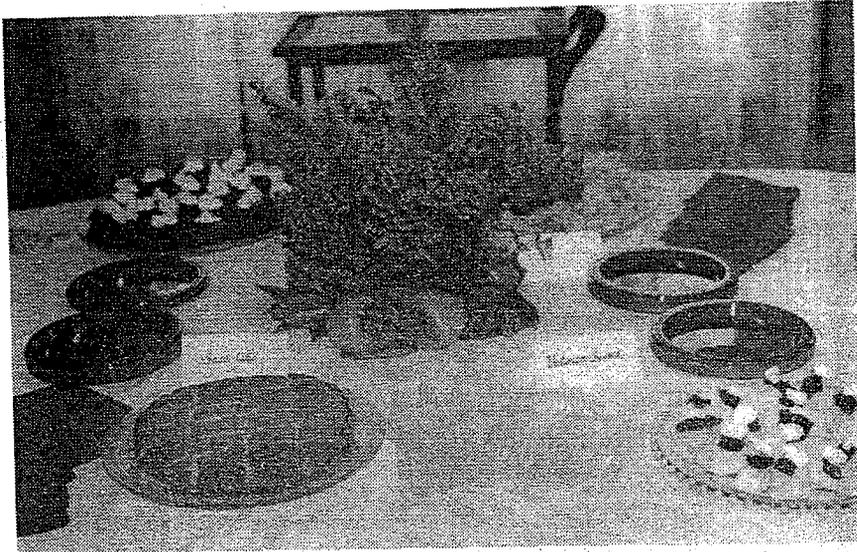
Newly donated to LMHS was the two-piece white cotton dotted Swiss wedding dress of Katherine Lutes (pictured above in 1902). Katherine married Scottish-born Daniel McNulty on April 12, 1902, in Illinois. After they came to California, Dan operated McNulty's Candy on La Mesa Boulevard from 1911 until shortly before his death in 1947. Generations of La Mesans enjoyed Dan's peanut brittle, Turkish cream nougat, and other confections. The dress was donated by the McNulty's daughter, Margaret Gleason; and granddaughter, Sandra McNulty.

Also from the Society's collection was the two-piece dress with train worn by Elizabeth "Bessie" Chapin when she married Dr. Henry Porter in Beloit, Wisconsin in April 1879. Soon after the wedding Bessie travelled with Henry on his return to China, where he was serving as a medical missionary. The Porters settled in La Mesa in 1904. Bessie's dress was donated in 1985 by her granddaughter, Anne Porter Hall; and her great-granddaughter, Christine Hall Trigeiro.

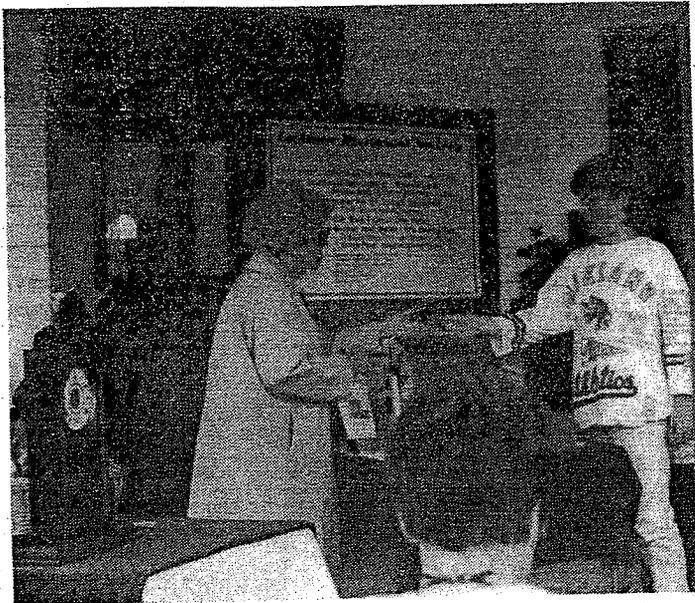
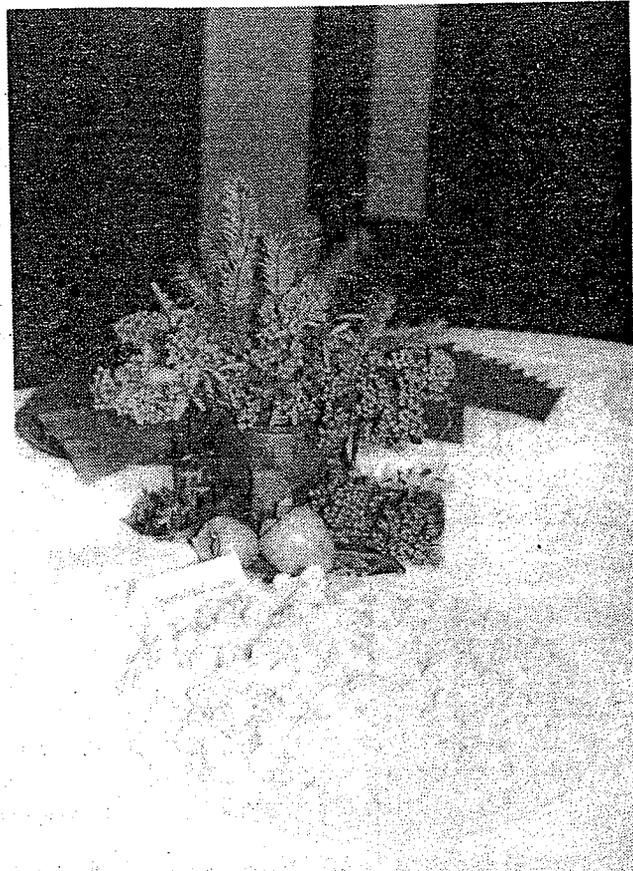
From the collection of LMHS member Jo Pearson were a two-piece satin and silk faille dress with large leg-of-mutton sleeves (c. 1895), a satin-trimmed dotted net dress (c. 1906), two silk and lace dresses with bead trim (World War I era), and an embroidered net dress (c. 1925). Also included were accessories, photographs, wedding books, and fashion plates.

Organizing the exhibit, which will continue through May, were Jo Pearson, Donna Regan, and Nancy E. Neffson.

SCENES FROM TH

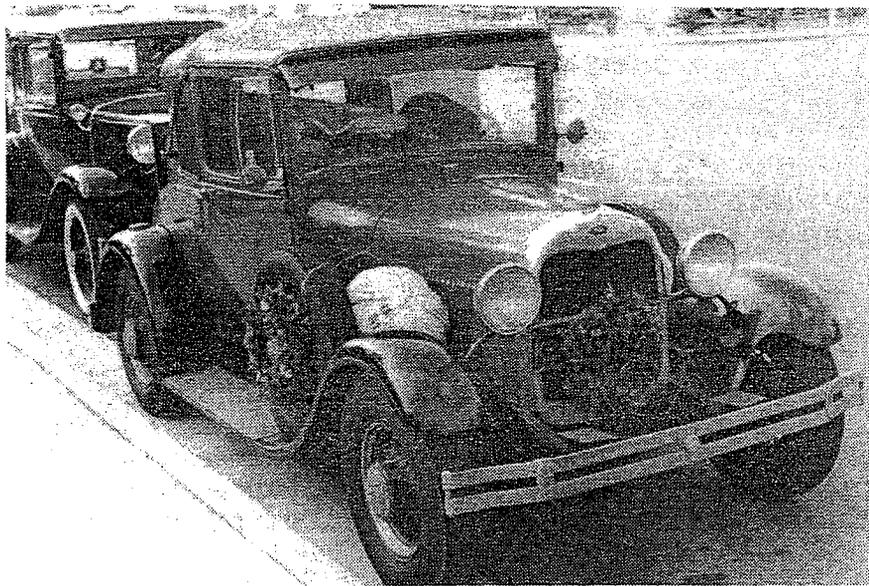


Left and below, the
"spread" on the dining
room table



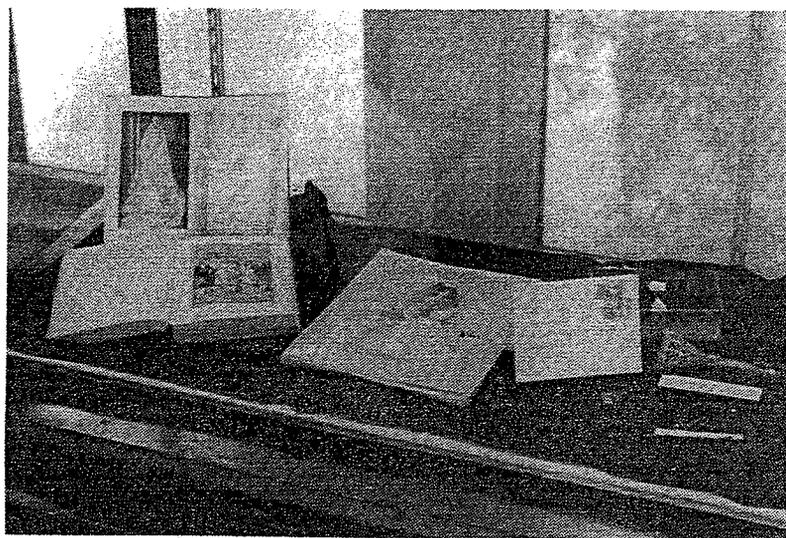
Beatrice Acers gets a volunteer
to help with the drawing

CHRISTMAS OPEN HOUSE



Old-time cars paid a visit

The Quilter's table in the Palermo Building



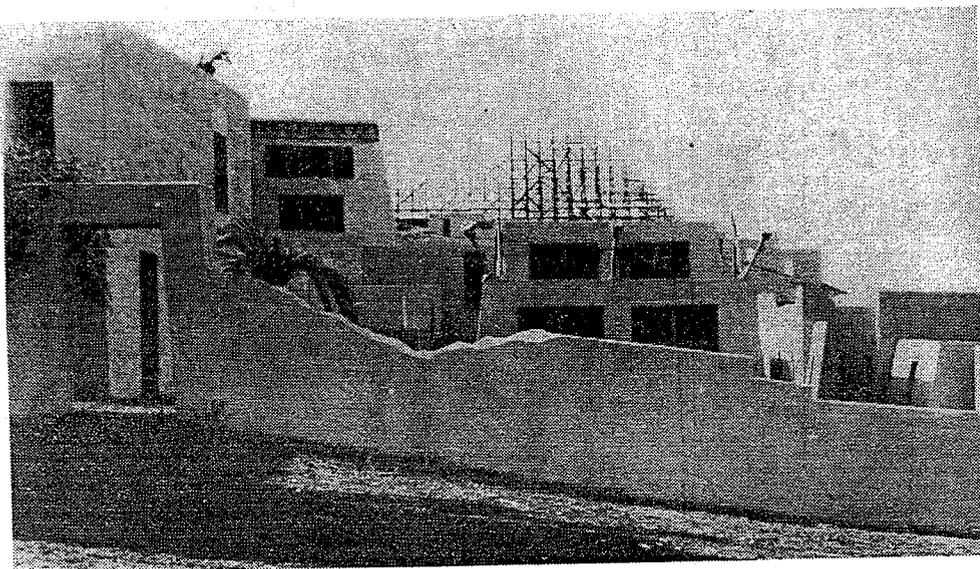
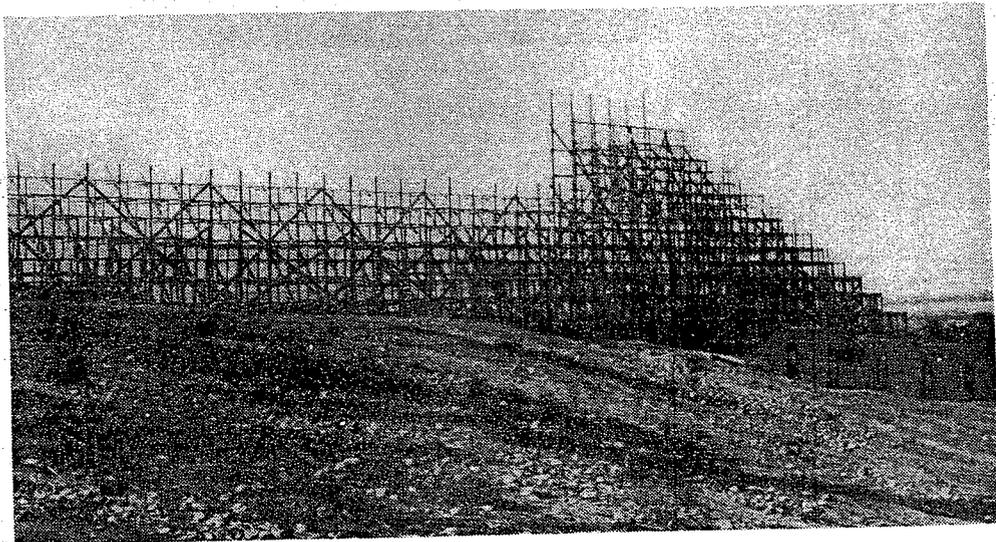
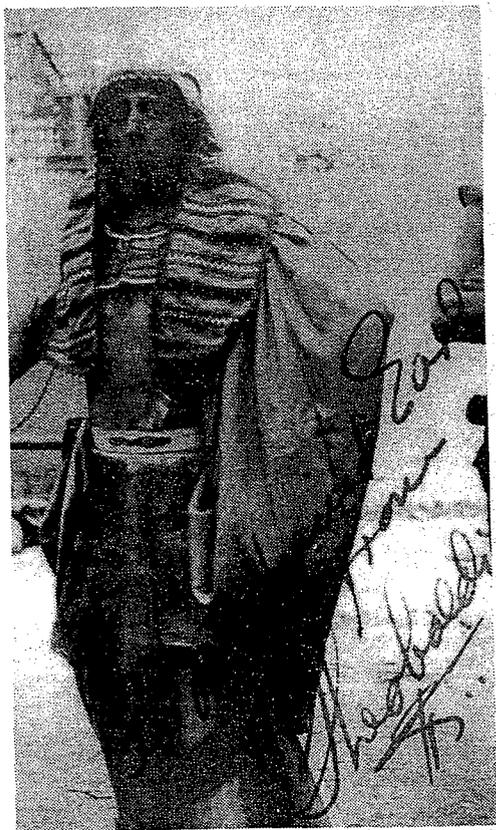
More of the Bridal display

"THE EGYPTIAN EPIC"

In 1924, according to the *La Mesa Scout*, over 5 acres were leased by the Hart-Loring-Wells Film Company from Ed Fletcher and the S&L Studios on Grossmont for various sets of an Egyptian-themed motion picture. Some of the sets included a rich man's home, a grainery, a garden, and a replica of a corner of the Pyramid of Cheops. The pyramid corner was 100 feet high and about 300 feet long at its base. The *Scout* stated that the entire set was to be the largest ever built in motion pictures, exceeding those of D.W. Griffith's production of "Intolerance".

The picture was to consist of ten reels, divided into five episodes of ancient Egyptian history. It was to be filmed over a three-year period. The paper also noted that Sid Grauman expressed a desire to show the film at his Egyptian theater in Los Angeles.

Whatever happened to the film is unknown to us, perhaps one day it will show up in someone's archives. The pictures below include an autographed photo given to Earl Roberts by Theobaldi, and two of the sets under construction.



CANDLELIGHT VIGIL SUPPORTS THREATENED MT. HELIX CROSS

On the evening of December 23, 1991, an estimated 500 people gathered on Mt. Helix for a candlelight vigil to demonstrate support for preserving the historic Mt. Helix cross, which has been threatened with removal by a recent court decision.

"Together we can save the cross and we will," vowed Dianne Jacob, one of the organizers of the event and a candidate for the County Board of Supervisors. Detailing the historic significance of the site was high school sophomore Sean Carroll, whose History Fair research as a seventh-grader had led to the designation of the Mt. Helix Nature Theatre as a County Historic Site in January of 1990. John Mead, president of the Grossmont-Mt. Helix Improvement Association, reported that his group was willing to assume ownership of the cross, should this become necessary.

The event was organized by a committee which included Jacob, Carroll, Mead, Margie Carroll, Dick Gowans, Paul Russell of Christian Community Theater, La Mesa City Councilman Barry Jantz, and LMHS' Pat Kettler and Donna Regan.

An honored guest was 91-year-old Ed Fletcher, Jr., who as a young man had supervised construction of the project. The crowd moved in a candlelight procession up the mile-long winding road to the top, where they sang patriotic songs and Christmas carols as the cross was lighted.

The Mt. Helix Nature Theatre with its cross was built as a memorial to Mary Carpenter Yawkey by her children Cyrus Yawkey and Mary Yawkey White, after her death in 1923. Mary Yawkey had loved going up to the mountain top, where Easter sunrise services had been held since 1917. Designed by noted San Diego architect Richard Regua and San Francisco landscape architect Emerson Knight, the theater was dedicated on Easter Sunday of 1925. In 1929, the family presented the Nature Theatre to the county and set up a trust fund for its maintenance. Conditions of the deed included maintaining what had been built upon the site and holding an annual Easter service.

On December 3, 1991, a federal court judge ruled that the crosses on Mt. Helix and Mt. Soledad violated constitutional provisions for the separation of church and state, and would have to be removed within 90 days. Also ruled unconstitutional was the La Mesa police emblem which includes the Mt. Helix cross.

The decisions in all three cases are being appealed. In addition, the county is investigating the transfer of the property immediately surrounding the cross to a (private) non-profit organization.

LA MESA HISTORICAL SOCIETY
OFFICERS and DIRECTORS

PRESIDENT Betty Teague
FIRST VICE PRESIDENT Ed Blackman - Membership
SECOND VICE PRESIDENT Beth Blackman - Publicity
THIRD VICE PRESIDENT Brenda Neill
SECRETARY Beverly Dostal
TREASURER Pat Kettler
PAST PRESIDENT Beverly Decker - Hospitality
DIRECTORS Charlaine Halgren
Mary-Em Howard
Doug Neill - Newsletter
Donna Regan
QUILTER'S REPRESENTATIVE Gay Tulp

REV. MCKINNEY HOUSE MUSEUM
(619) 466-0197

LOOKOUT AVENUE is the official publication of the La Mesa Historical Society.
The newsletter is published quarterly. Articles, photos, and letters are
welcome from all members. Submissions may be edited due to space limitations.
Contact Doug Neill at 697-7765 or 463-2230 for submissions.



P.O. Box 882, La Mesa, California 92044
La Mesa Historical Society
Museum: Rev. Henry A. McKinney House (1908)
8369 University Avenue

Address Correction Requested

Non-Profit Org.
U.S. Postage
PAID
La Mesa, Ca 92041
Permit No. 208



La Mesa Historical Society **LOOKOUT AVENUE**



VOLUME 15, NUMBER 1

MAY, 1993



The Todd House (1911) on Vista Drive is one of six La Mesa landmarks now protected by Mills Act preservation agreements.

MILLS ACT AGREEMENTS PROMOTE LA MESA PRESERVATION

Action by the La Mesa City Council at its February 9, 1993 meeting brought the number of local landmarks protected by Mills Act preservation agreements to six. The council approved contracts with the owners of the Lucius C. Miles House (1909) on Urban Drive and the Harry Park House (1911) on Lemon Avenue. These agreements help La Mesa preserve its historic resources while providing substantial property tax savings to landmark owners.

Under La Mesa's Historic Preservation Ordinance, the City Council may designate properties as local Historic Landmarks only with owner consent. Landmark designation imposes restrictions on demolition and exterior alterations. At present there are eleven landmarks in the city. To encourage more property owners to seek designation, the City Council on May 1, 1991, adopted

a program of incentives recommended by the city's Historic Preservation Commission. In addition to Mills Act agreements, these incentives include the waiver of building permit and other fees for work done on landmark structures; flexible parking standards; and adaptive reuse, which may allow such uses as professional offices or bed-and-breakfast inns in residential areas.

The Mills Act agreements have proven to be an attractive and successful incentive. Under existing state legislation, owners of landmarks who enter into a contract with the city to preserve their historic structures may receive significant property tax reductions. These contracts are for a ten-year period and automatically renew. For the owners of the three residential structures participating last year, tax savings averaged 70 percent. For example, one owner whose home was landmarked last year paid \$1800 in taxes for 1991 and \$516 for 1992.

In addition to the two contracts approved in February, preservation agreements are in effect on four other landmarks: the James M. Morrison House (1910) on Grant Street, the Frank M. Oliver House (1907) on Fourth Street, the Todd House (1911) on Vista Drive, and the Albert W. Gray House (1891) on Culowee Street.

THE YEAR IN FOCUS

ICE CREAM SOCIAL - 1992

- The La Mesa Middle School Band performed under the direction of teacher Joe Dyke. The Helix High bagpipers also performed.
- Beverly and Bill Decker were in charge of the ice cream table with help from Doug Neill.
- Beth Blackman headed up the food to accompany the hamburgers and hot dogs prepared by Konrad Andersen and his helper, Ralph Arden. Many hands made lighter work helping Beth serve.
- Patricia Andersen gathered, prepared, and sold a great assortment of "White Elephants". She was aided by some dedicated helpers.
- Ed Blackman and Brenda Neill were in charge of the Plant Sale. The orchids went fast!!
- Nancy Neffson, Donna Regan, and Jo Pearson prepared "The Fifties - A Look Back", an exhibit of costumes, furnishings, artifacts, and La Mesa photographs from the 1950's.
- The Quilters displayed their quilts for sale and held a baked goods sale.

A very belated thank you to all who helped greet, docent, sell drawing tickets, serve food, set up and clean up, and work at all stations that day. Your assistance is much appreciated by all. The 1993 Ice Cream Social will be on Sunday, June 13.

Winners of the 1992 drawing for the quilt and other prizes were:

- 1st prize: Jo Coffey - the quilt
- 2nd prize: Jo Coffey - \$20 gift certificate (she got lucky)
- 3rd prize: Randi Lockwood - gift from Coffee Merchant
- 4th prize: Cathie Sable - lunch for two at LinLee's

A special thanks to all who worked at our table on Friday, Saturday, and Sunday, October 2nd through 4th, at La Mesa's annual event. We were not able to set up in front of Sir Speedy as in past years and instead located ourselves on La Mesa Boulevard in front of the La Mesa Depot. Thanks to the staff at the depot, too, for letting us be there and also for helping us set up, etc.

1992 CHRISTMAS OPEN HOUSE

The wonderful aroma of scones, gingerbread, and spiced cider filled all the rooms of the McKinney House on Saturday, December 12. Christmas music from the parlor organ being played by Evelyn Estabrook could be heard mingling with the happy voices of all who attended our annual community open house. Members of our La Mesa City Council—Mayor Art Madrid, Barry Jantz, Ruth Sterling, and Donna Alm—were there to serve coffee and cider and to greet people at the door.

Many thanks to Marilyn Webb and her daughter, Susan Platt, for working so hard in the kitchen preparing the tasty scones, and to all who prepared the gingerbread. Thanks to Beth and Ed Blackman and Brenda Neill who worked in the kitchen putting the food together, serving it, and whipping the cream. Thanks to Beverly Decker for preparing the coffee and delicious spiced cider and to all who helped in so many ways.

The drawing winners were:

1st prize	- clock	Dan Owens of Lemon Grove
2nd prize	- gift certificate, Oh! Video	Donna Alm of La Mesa
3rd prize	- gift certificate, Broadway	Alma Diaz of La Mesa
4th prize	- meal for two, Chop Stix Inn	Doug Neill of La Mesa

USED SLIDE PROJECTOR NEEDED

The Society is looking for a good, used carousel slide projector to use for its slide presentations at schools and for various service clubs—up to ten presentations some years. For several years we were able to borrow a store's projector but it now costs us \$15 each time we rent one (a new projector would cost around \$400). If you can help, please call Pat Kettler at 463-0197. Thanks!

NEW MEMBERS

We welcome the following new members: Pamela Connelly, France B. Dodson, Mildred Kane, Dorothy Nottingham (Life), Howard Owens, J. Arthur Paget, Tiger Reprographics, Kathy Tinsley, John and Kathryn Whitehouse, Mr. and Mrs. Donald C. Wiley, and M. Betty Williams.

Those who have increased their levels of membership are: Dieter Fischer (Life) and Bernis W. Wall (Life).

IN MEMORIAM

The La Mesa Historical Society extends its deepest sympathy to the families of Kelman R. Aiken, Ruth Gutschow, Lornell Grable Jeffers, Dr. Ralph M. King, Salome Rothenberg, and Gertrude Tonkinson.

**LA MESA HISTORICAL SOCIETY CHAMPAGNE BRUNCH
AND ELECTION OF 1993-1994 OFFICERS**

The annual membership brunch was held on Sunday, March 28, at the La Mesa Woman's Club from 11:00 a.m. to 2:00 p.m. Over 100 people attended the event, which featured the historic 1924-1925 black-and-white film showing the construction of the Mt. Helix Nature Theatre and cross and the dedication of the amphitheater in April of 1925.

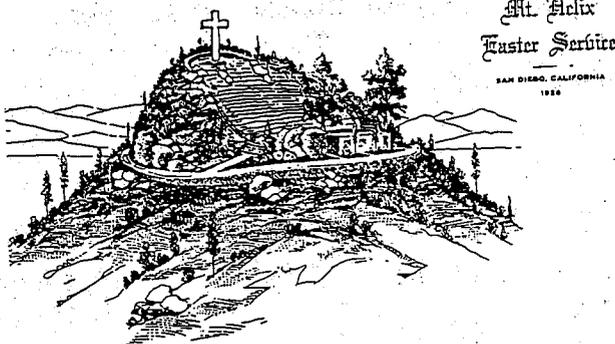
The election of officers was held with the following result:

President:	Donna Regan
1st Vice President:	Beth Blackman
2nd Vice President:	Mae Kramer
3rd Vice President:	Mary-Em Howard
Secretary:	Pat Kettler
Treasurer:	Marie Calentine
Directors 1993-1995:	Cathie Sable Jo Coffey
Director 1992-1994:	Franklin Hunt (one year)

The following officers will continue to serve their terms:

Past President:	El Blackman
Directors 1992-1994:	Betty Teague Ruth Kramer

We began offering our Ice Cream Social drawing tickets to the membership and had our first prize quilt on display. Also available for sale was the Hubert Guy book, Grossmont Isn't Just a Shopping Center, and Hubert was on hand to autograph each book sold.



From the Easter Sunrise Service program, 1926

MT. HELIX VIDEOS

Videotapes of the 1924-1925 construction and dedication of the Mr. Helix amphitheater and cross are on order and will soon be available through the La Mesa Historical Society at a cost of \$20 each. This black-and-white video is the same as the film shown at our 1993 Champagne Brunch in March, except that it has the added feature of sound. Ed Fletcher, Jr., who was the project's boss, will be heard giving interesting comments about what you will see. The tape is approximately 20 minutes in length. Call 463-0197 to reserve your video.

ICE CREAM SOCIAL

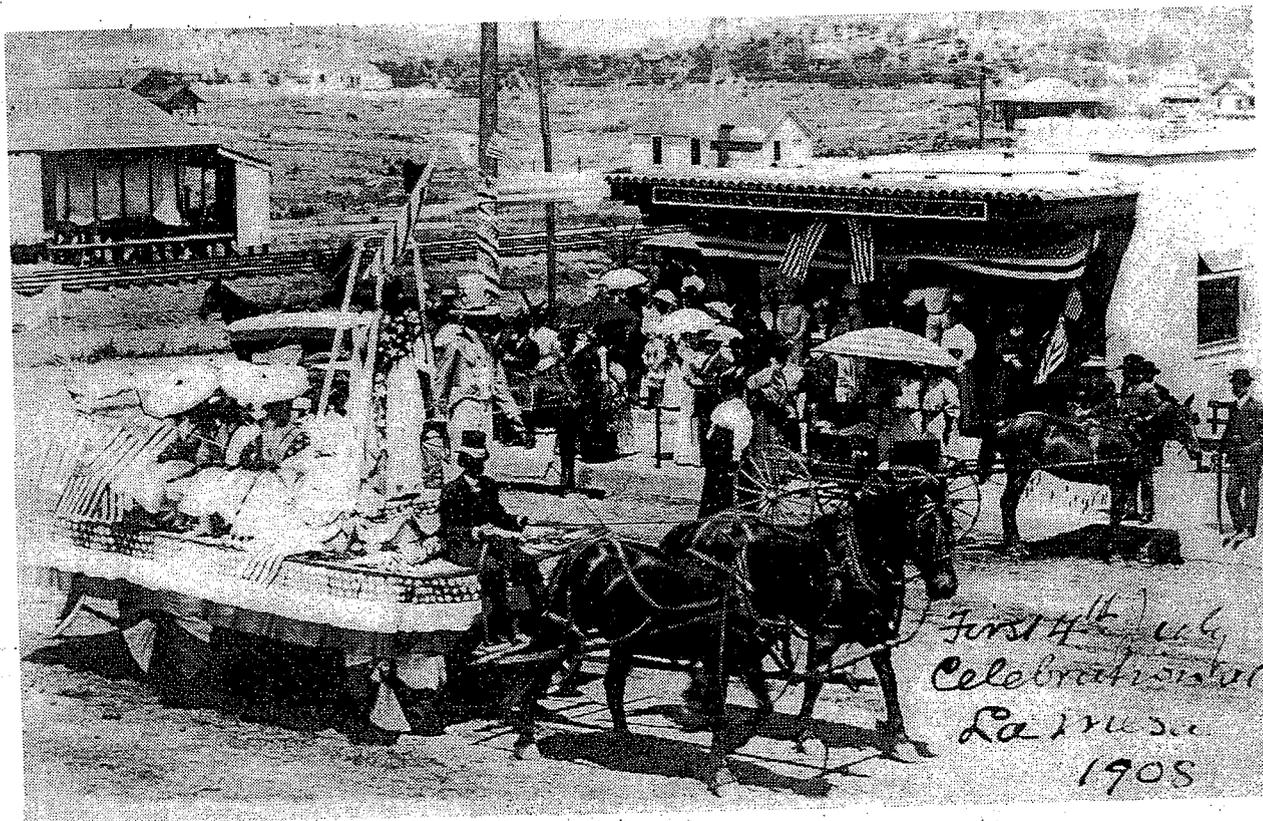
SUNDAY, JUNE 13, 1993

This year the Ice Cream Social will highlight the Fourth of July and what it meant to celebrate it in years past. It was a bigger community event than Christmas, with parades, picnics, speeches, and people remembering the people and events that made us a nation—just good old American pride!

Come join us on Sunday, June 13, from noon to 3:00 p.m. for hot dogs, lemonade, ice cream, and fun. The La Mesa Middle School Band, under the direction of their teacher, Joe Dyke, will be performing music to fit the mood of the day. There will be exhibits, photos, and of course, a lovely hand-quilted quilt sewn by our own La Mesa Historical Society Quilters that will be our first drawing prize. There are three additional prizes which are: \$25 gift certificate to Chang Restaurant, Grossmont Center; \$20 gift certificate to the Broadway; a gift from the Etcetera Shop for cooks in La Mesa. We are asking a donation of \$1.00 per ticket. If you need further information or a book of tickets, please call Pat Kettler (463-0197).

We will be needing all kinds of help setting up, serving food and ice cream, being a docent in the house, and cleaning up. Please call Ed Blackman to volunteer whatever time you can (460-4405).

There will also be a plant sale. If you have any plants for this sale, please call Ed.



La Mesa's first Fourth of July parade, 1908. A decorated wagon passes in front of the northeast corner of La Mesa Boulevard and Spring Street.

FIRST ANNUAL QUILT EXHIBIT

It was with great pleasure that on Saturday, March 20th, the Quilters of the La Mesa Historical Society held their First Annual Quilt Exhibit. The McKinney House, the Thelma Palermo Building, and the yard were bedecked with gorgeous quilts dating from the late 1800's to the present. The 72 exhibited quilts came from quilts which had been donated to the La Mesa Historical Society, privately owned quilts which had been group hand-quilted by the Quilters, personal quilts of members, and other entrants from our community.

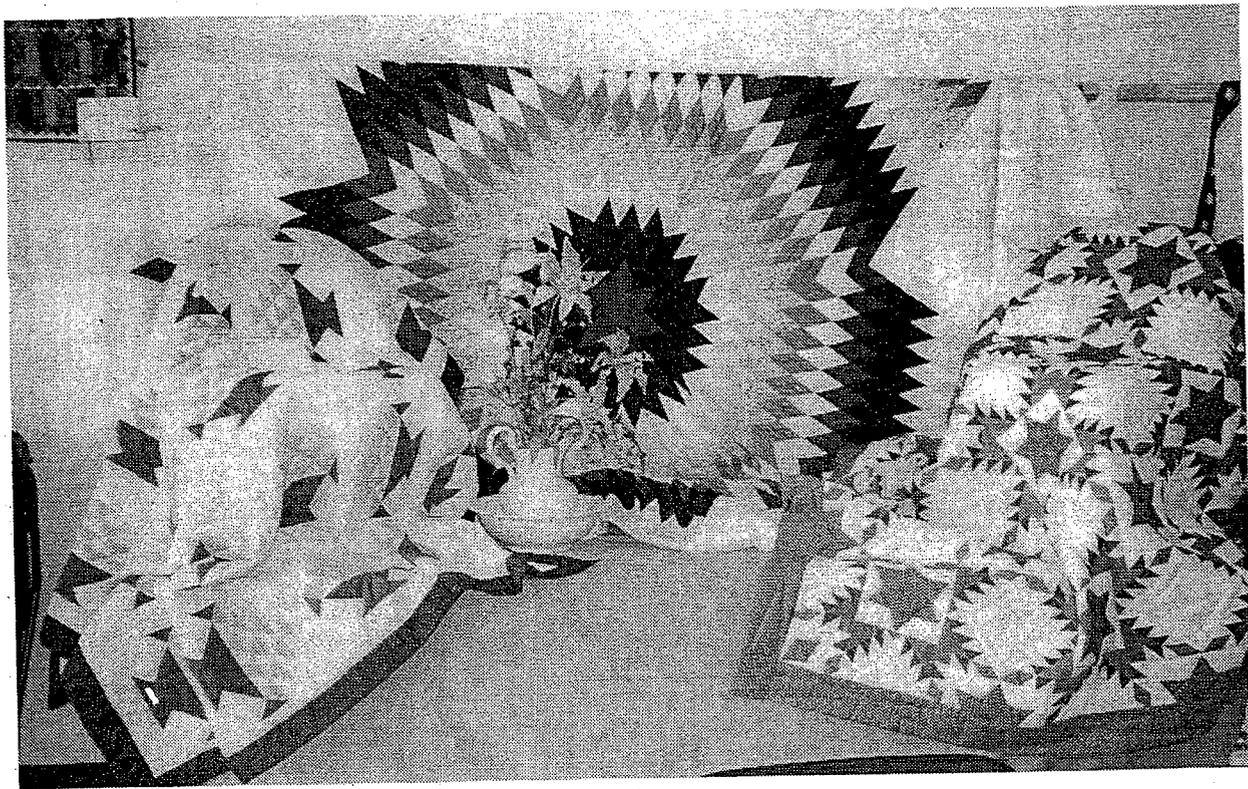
Planning for this event was started approximately five months in advance. Irma Waggoner-Wiley chaired this first exhibit, with Gay Tulp as assistant. Publicity was coordinated by Julie Bras, Elaine McAlpin, Beth Blackman, and Mae Kramer. Guests were greeted by Mildred Kane and Eleanor Doerr. Set-up and creative display were handled by Ann Skalecky; Jean Ohmstede; one of our newest members, Sandy Campbell; and Irma Waggoner-Wiley. Ticket sales for the quilt which will be first prize in the Ice Cream Social drawing were supervised by Nadine Washburn. The docents in the McKinney House were Bernis Wall, Pat Kettler, Sandy Campbell, Evelyn Fegan, Mary Kelley, May Ann Ehlers, Donna Regan, Ruth Kramer, Jo Coffey, Henrietta Schupbach, and Betty Teague.

In excess of 300 guests signed our guest book and came to feast their eyes on the extraordinary patterns and colors of the quilts. The white-gloved docents and quilters tactfully answered guests' questions pertaining to the quilts, the art of quilting, and the origin or heritage of the quilts. Also, there was a display of vintage sewing articles.

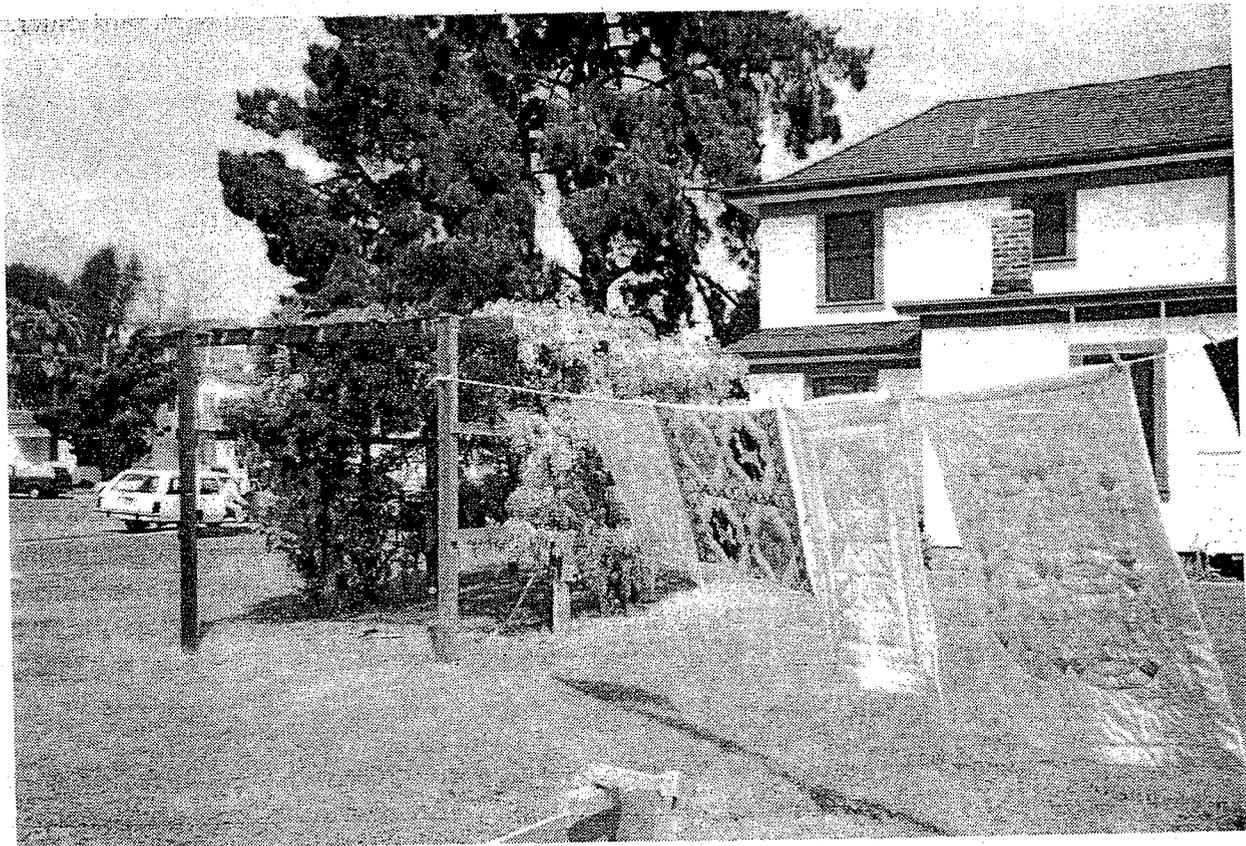
Guests were overheard saying that they felt the quality of the quilts and the artful way in which they were displayed surpassed the annual quilt show at the San Diego Convention Center, and that they were definitely looking forward to attending next year's event. We all felt this was a labor of love. If you missed the exhibit, we encourage you to join us in making this a bigger and better event next year.



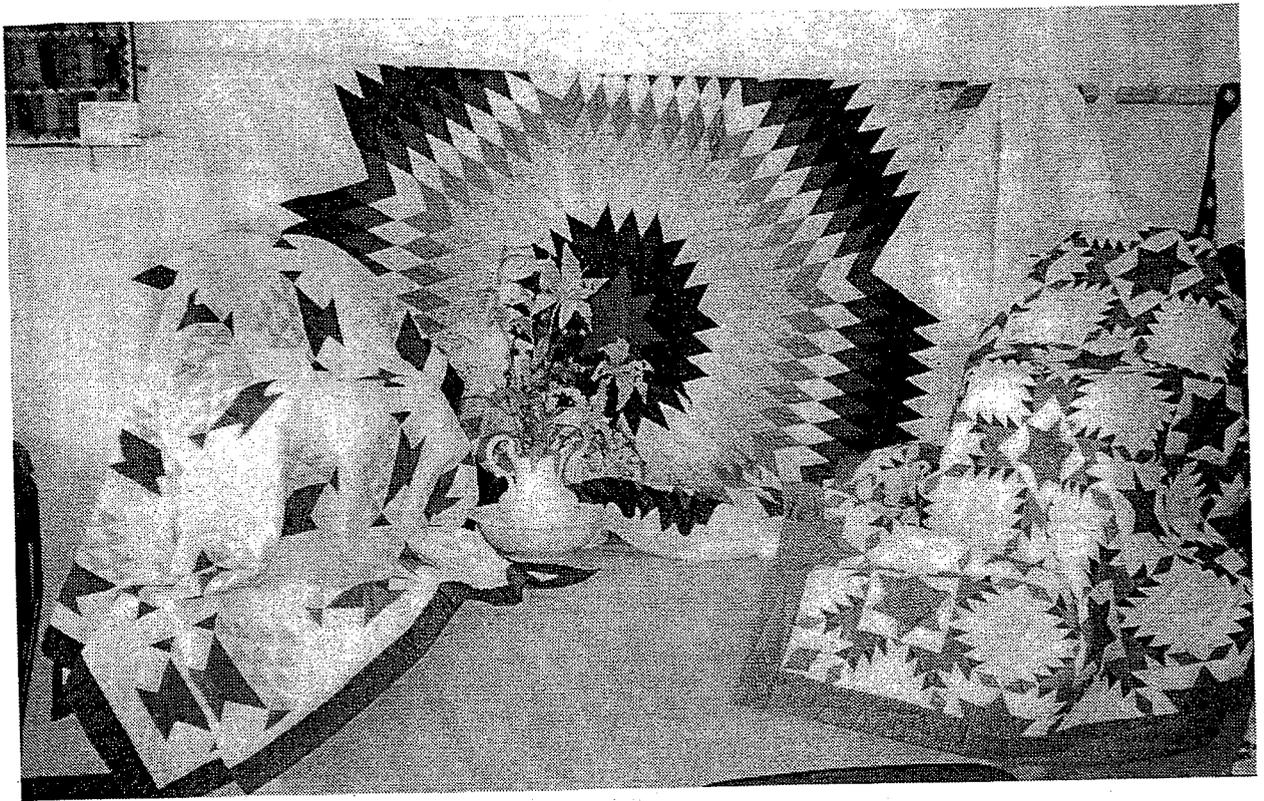
Draped on the settee in the front room of the McKinney House: Star within a Star.



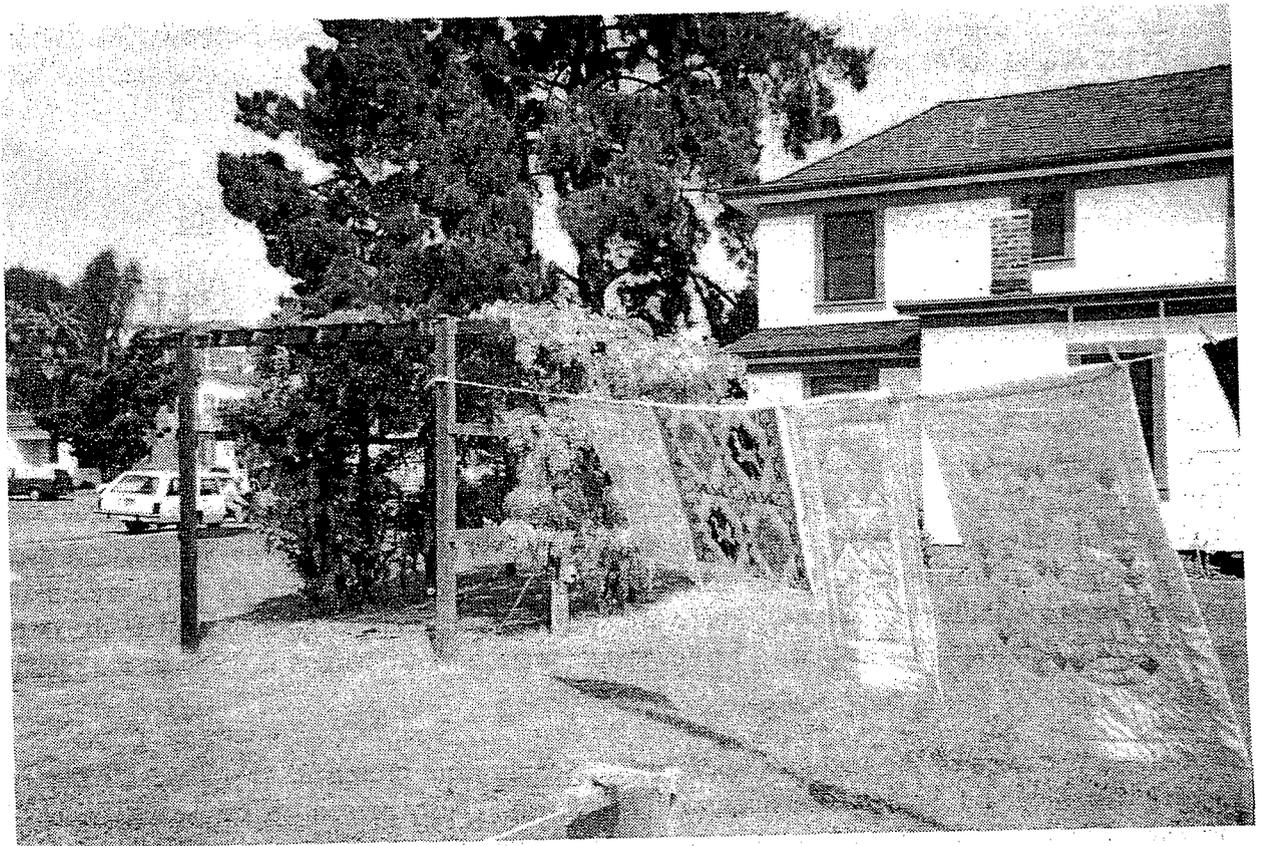
In the Palermo Building: (left to right) Grandmother's Flower Basket, Texas Star, and Blazing Star.



Baby quilts made by the Quilters are for sale in the back yard of the McKinney House.



In the Palermo Building: (left to right) Grandmother's Flower Basket, Texas Star, and Blazing Star.



Baby quilts made by the Quilters are for sale in the back yard of the McKinney House.



La Mesa Scout microfilm is presented to the La Mesa Library on February 20, 1993. From left to right: Beth Blackman, Pat Kettler, Marcia Stradley, Zoe Paulsen, and Ed Blackman.

MICROFILMING OF LA MESA SCOUT NEWSPAPERS

Recently two generous donations were given to the Society for our on-going project of microfilming all the old La Mesa Scout newspapers and presenting a copy of the film to the La Mesa Library for public use. A check for \$2,500 was received from the La Mesa Community Welfare Association and a gift of \$500 was presented from Society member Dr. Chip Splinter and Dr. James Sarkisian. In January of this year, ANACOMP of San Diego completed the filming of miscellaneous issues in the years prior to 1916 (starting with the Scout's first issue on March 15, 1907) and miscellaneous years through 1963. The years 1916 through the 1940's and several years in the 1950's had been microfilmed in past years by the Society and the La Mesa Woman's Club Juniors. The earliest years of the Scout, 1907 through 1915, are missing, except for some individual issues. There are still 22 more years to go to complete the task of having all the newspapers filmed. The newspaper went out of business in 1985 as the La Mesa Courier.

In February, copies of the recently microfilmed Scouts were presented to La Mesa's librarian, Marcia Stradley, by Society President Ed Blackman. Also present at this event were Zoe Paulsen, Director of La Mesa Community Welfare Association; Beth Blackman, LMHS Publicity Chairman; and yours truly.

Pat Kettler

RECENT DONATIONS TO THE PHOTOGRAPH COLLECTION

Thirty-four photos by photographer Mac Miller were donated to the Society. Many of these pictures are aerial views of La Mesa in the late 1940's, 1950's, and early 1960's, and are interesting and informative additions to our collection, which numbers well over 2,000 photographs. Louis Granger recently donated four photos of late 1940's, early 1950's La Mesa Little League baseball teams. Bill Orsborn donated copies of photos and negatives of La Mesa's mayors from 1912 through 1958. Barry Worthington donated black and white snapshots he took of the area west of the railroad tracks in 1979—just west of the railroad tracks and on the north side of La Mesa Blvd.

Special thanks to Becky Gauger, Michele Cowdery, and Becky and Scott Wilkens for helping to get a large number of photos in safe order for storage in the Archives Building. We met several times on Saturday mornings and wrapped oversized photographs and panoramas in Mylar plastic. We have recently acquired a fireproof filing cabinet for the Archives Building to hopefully ensure the safety of our original photographs, negatives, and films for future La Mesans.

RECENT DONATIONS AND PHOTO ACQUISITIONS

Thank you to the following people for their outright donations and to those who loaned their photos to the La Mesa Historical Society to copy:

MARTHA ANDERSON - whose husband, Enoch Anderson, owned the Erickson-Anderson Mortuary until 1967. He was Mayor of La Mesa from 1948-1950. Loaned photos to copy.

- 1920's street scenes of La Mesa.
- 1929/30's view of the mortuary under construction and its completion.

CHARLENE CRAIG - whose grandparents, the Emmons, lived on Lemon Ave., east of Schuyler St. in the 1930's. Loaned photos to copy:

- view of the Emmons' Lemon Ave. house and surrounding area - 1930's.
- street scenes in La Mesa - 1930's.
- La Mesa Post Office on Palm Ave. - 1930's.
- aerial view of Alpine St./Mission Bell Lane area and groves - c. 1935.
- Flower Festival parade scenes - 1950's.

BETTIE BISHOP LANIER - lived on Lemon Ave. in the 1920's -30. Loaned photos to copy.

- group photos of the Grables, Thieles, Bishops, Nicks, Flotos, and Hurlburts - 1920's.
- Bishop/Cassidy family - 1920's/30's.
- La Mesa Grammar School class photo, 1928.

EXHIBITS, PRESENTATIONS, AND MCKINNEY HOUSE TOURS

Recent LMHS activities have included photograph exhibits at the Grossmont branch of HomeFed Bank March 17 through 24 and at the Grossmont Mt. Helix Improvement Association dinner May 10, and a showing of the Mt. Helix video to the La Mesa Sunrise Rotary on April 2.

On April 21, fifty-seven third-grade students from Maryland Avenue Elementary School enjoyed their tour of the McKinney House. Serving as docents were May Ann Ehlers, Donna Regan, and Pat Kettler; Betty Teague was docent at the La Mesa Depot, which the students also visited.



P. O. Box 882, La Mesa, California 92044

La Mesa Historical Society

Museum: Rev. Henry A. McKinney House (1908)
8369 University Avenue

Non-Profit Org.
U.S. Postage
PAID
La Mesa, Ca 92041
Permit No. 208

House reverts to
Donna
466-0197

Address Correction Requested

MR & MRS ROGER COFFEY
9116 FLETCHER DR.
LA MESA CA 91941

LA MESA HISTORICAL SOCIETY OFFICERS AND DIRECTORS 1992-1993

PRESIDENT
FIRST VICE PRESIDENT
SECOND VICE PRESIDENT
THIRD VICE PRESIDENT
SECRETARY
TREASURER
PAST PRESIDENT

Edward Blackman
Beth Blackman
Doug Neill
Beverly Decker
Brenda Neill
Patricia Godfrey
Pat Kettler

DIRECTORS

Betty Teague
Ruth Kramer
Donna Regan
Mary-Em Howard

QUILTERS REPRESENTATIVE

Gay Tulp

LOOKOUT AVENUE is the official publication of the La Mesa Historical Society. The newsletter is published quarterly. Articles, photos, and letters are welcome from all members. Submissions may be edited due to space limitations. Contact Doug Neill at 697-7765 or 463-2230 for submissions.